

# APSTC CSAC MEETING -06/21/22

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## SUMMARY KEYWORDS

committee, building, people, vote, community, motion, meeting, hand, question, roll call vote, chair, update, madam, favor, raised, floor, comments, facility, kennels, evening

00:00

Good evening. How's everybody doing? Yes, fine. Thank you.

00:05

Hey, good evening, everybody. Good evening to you.

00:08

Are you sir? I'm good sir. How are you? I'm good. I'm good. Hey, Miss Nichols. How you doing? I'm good.

00:17

Alan doing all right buddy

01:07

Hey Good evening, Amy. How are you?

01:11

Okay, how are you? I'm good. I'm good. Thanks for joining of course

01:30

Marcin Hey Bob, how you doing? I'm good. Amy. How are you doing?

01:39

I'm good. I can read your lips, but you're on leave.

01:44

I thought I clicked the button.

01:48

You did? Okay. Yeah, I'm doing okay. How are you? Doing? Good.

01:54

My hair's not looking so good.

01:58

Hello. When you get old enough, can you cut it real short like this and doesn't matter when you have that advantage? For sure.

02:06

You and me both

02:11

marshals gotten real samples. Yeah, right. Yep. I cut it myself. Just take the

02:19

number four. Oh, see? Numbers 00.

02:31

I used to go and get my hair cut. And I said, well, they use the number four on the sides or something. And then the scissors on the top and the sky note says why don't you go just take it to a number four all over the place. Like man that just saved me a bunch of money. That's right. Time and time because go into barber shop man and just sitting there takes take time. It's time. Yeah.

02:56

I'm sure. I'm sure. The women are like what are we complain about? Because when they go get their hair done, it takes

03:04

when I go it's an all afternoon situation. And I'm not exaggerating.

03:12

The thing the thing with women is every woman wants another woman's hair.

03:17

This is true. It's true. Like oh

03:22

my gosh, that's terrible.

03:26

This heat doesn't help either. You know, like, you know, you start sweating and stuff and it just goes

03:33

yeah, yeah, I could not imagine that. Like your empathy. You know, I

03:41

never had short hair so I wouldn't know.

03:46

Good evening, I'll say hello. Hello Hello. Very interesting common to me I'm telling you this heat is killing me because my hair is not naturally straight. It's curly. So it does not it does not like

04:02

the humidity state yeah

04:09

Believe it or not my hair is naturally curly and close more in the heat humidity. Yep.

04:16

Shorten of that I've gotten older it's kind of straightens out for some reason but I could and it would occur more that's interesting. Yeah.

04:26

Earlier

04:29

my the downside for me is that I for whatever recent straighten my hair more often than not and so it wants to revert back to currently on these hot humid days so I would be better off just leaving it currently.

04:46

Let them rip record record reflect at the meeting open with a conversation about Yeah.

04:53

Yes.

04:55

hairstyles of the committee. Exactly.

05:00

Oh gosh, when we look back at these images, 20 years from now?

05:04

Yeah, we'll have something to say about our hairstyle. 20 years ago, my hair was

05:12

off went out to the rest of the house, and I'm just hoping I'm looking 20 years from now.

05:32

Good evening, everyone. Good evening. Evening.

05:38

Are you missed that water's wonderful. Are you? So?

05:43

Second, right along? Everyone trying to stay cool, I'm sure. Yeah.

05:51

Exactly.

05:54

Oh, give us just a couple of minutes here to get everybody in and then we can get this show on the road. So please feel free to continue the discussion about hey, I

06:04

think we covered a lack there. Or

06:10

not a good thing.

06:14

Yeah.

06:17

Well, for all of the dads, I hope you had a wonderful holiday weekend. I hope you enjoyed your father's day.

06:24

It was fabulous.

06:27

Mary and I went to have go have brunch together. We walked in this restaurant. All I wanted was French toast. And they had a prefix deal.

06:38

\$50 A person

06:44

marry my wife. I said, they don't understand how a man's mine Thanks. We're out of here.

06:53

dollars for French toast

07:00

eggs and bacon.

07:03

Oh, goodness.

07:05

You and my husband were on the same mission because that's exactly what we did with him. We took them for French toast and it was not 50 bucks a person.

07:13

Let me say my mom wasn't either when we got to a reasonable

07:18

Hey, yeah.

07:25

Mr. Freeman, are we still letting people in? Are we there we are. I've got two more head on over it. There's also by the way, for those who are attending the meeting, who can hear me there is also a Lauren in the waiting room. And so I'm wondering if that is Lauren Standish if it is and Lauren if you can just update your name on there and I'll bring you over.

07:53

And there's also a person that says web user who else I don't know who that is. So if you happen to be a member of the community stakeholder advisory committee if you would also change your name

08:05

or you can also send a text either way.

08:12

Give it just a couple of minutes here so we can get everybody sorted out.

08:54

Madam Chair, if we could just get one more second.

08:58

Absolutely.

09:07

Madam Chair, I'm gonna go off camera, just so I can take notes better.

09:13

Absolutely. Thanks. Okay.

09:19

recording in progress.

09:23

Okay, man, I'm not sure if you'd like to go ahead of anybody else joins, I will alert you all and bring attention to it.

09:30

Perfect. Thank you so very much. And with that, what time do we have here? 6:03pm. The meeting is hereby called to order. Welcome to everybody who is here all of our committee members. Thank you so much for giving your time yet again this evening and to all of you in attendance in the audience. Thank you for taking the time to join us this evening. I will go ahead and toss over to madam co chair to conduct the roll call. Thank you Madam Chair. Allison clerk present

10:00

Patricia Cole

10:02

and Phillips

10:05

present Shirley Nichols presser Ophelia Lee, present. Jacqueline Rainey, president

10:15

and chief cherrybomb.

10:19

Little Lily Lily punnets.

10:23

President

10:25

Sharon Williams present a Sean Billingsley

10:32

Charles Turner

10:37

Hollis Turner

10:40

okay let's Shandra Burks.

10:48

Let's Shandra Burke's.

10:50

Chandra is not alone yet. Okay. Thank you.

10:54

Nicole Morato President

10:58

Amy Taylor. President

11:01

Tory Tucker.

11:07

Tory Tucker.

11:10

Tory Tucker is also not on yet. Okay. Thank you.

11:14

First Deputy Chief James Medawar.

11:18

Macklemore is not is also not on yet. Thank you.

11:23

Sean atwater's

11:26

President

11:28

cherry basin

11:33

Dustin Hillis.

11:38

He's also not on. Thank you.

11:42

So we have quorum.

11:46

Thank you very much, Madam co chair.

11:49

With that, I would like to move into the adoption of the agenda for the evening. I do have a note to make. And Mr. Freeman, correct me if I'm wrong here, I believe. Deputy Chief Macklemore is attending your graduation this evening.

12:08

Yes, he has a recruit graduation. And so he is trying to jump onto the meeting very sparsely kind of it as much as he can throughout the evening. Okay, perfect. And then I actually, just as a quick note, to the committee, I just got a message from Tory Tucker, he is attempting to join now. So I think he needs the link to be set to him. So I'm going to quick break away to get him a link to the meeting.

12:37

But if we could go ahead and move through. Madam co chair, can you move us through the adoption of the agenda and the minutes while I shoot this message over to Tory Tucker. And I would like to do the adoption of the agenda to indicate that

12:51

the secured I'm sorry, that fire rescue training piece. I'd like to motion for that to be moved to our next meeting and table to the next meeting. So that

13:03

Deputy Chief McLemore will be present, obviously, to give that presentation. Sure. Thank you so much.

13:12

Were there any other recommended changes to either the agenda or the minutes?

13:24

Seeing none, we can approve both the agenda and minutes

13:34

to move to the next item on the agenda is the committee report.

13:42

And do any of the committees have anything to report? Madam Chair?

13:50

I'm back. Thank you very much, Sharon.

13:53

As of now, so we are sort of circling through how to format the committee's at this juncture. And so we do not have anything to report back just yet. But I do want to make mention relative to the committee report, that the committee report did in fact, go out to city council, the document that was sent to each

and every one of you bet has gone before City Council, as well as the community update. That portion of the report was sent out to any community members who have subscribed for email communication. And again, this is where I jump in with my monthly reminder, please share out to the members of your community, the link on our website so that they can join to receive update. There's a lot of misinformation out there. And the only opportunity for people to really hear from this committee and the work that we've been doing is to sign up subscribe to receive that information. And then of course, as they do that when there are opportunities for feedback via the surveys and focus groups as we are able to pull all of this together.

14:53

They will have an opportunity to participate but it has to be a choice. So just want to throw that out there. Please do share with your network.

15:00

If you have not already.

15:06

And with that, I think that covers the extent of the committee report. I do want to ask, Mr. Freeman, I know that following last meeting, we had several or during last meeting, we had several individuals volunteer to serve on the Green Space Committee.

15:21

Did we have any other individuals come forth ahead of the or up until the seventh? I know that's the deadline.

15:28

I did have one. One additional addition that I did receive via email. Okay.

15:36

If you can add that to the notes so that we can make sure that everybody is covered. And then between this meeting, and next, of course, we will work out logistics of how we could make it such that we can meet Miss Amy Taylor. I see your hand is raised. Yes, ma'am. Yeah. Hi, I sent out Alison, I sent you an email saying that I would

15:54

sit with the Green Space Committee. I don't know if you got that or not. But so I'm willing to sit down on that. Wonderful. That is perfect. I did if I if I didn't respond this because I didn't get it. I

16:08

make it important to respond back to everything that's come in. So I'm glad that you mentioned it here during this meeting, because I did not get your message. Okay.

16:17

I volunteer.

16:19

Perfect. Thank you for that. Mr. Freeman, if you can add Amy Taylor to the list for the green space. Got it. Thank you so much. All righty. With that if

16:31

we I'm sorry to interrupt you. We did have the Shandra Burch just join and I see James Macklemore also coming into the meeting.

16:41

Okay, and I'm seeing Tori Tucker here as well. Yes. Okay, that's great. Okay, um, Madam co chair, if you could update the roll call to indicate the attendance changes.

16:58

Yep. Okay. And I will give us chief Macklemore here, or if he's coming over now. Yep. He's coming over now. I will hang tight.

17:18

And are we still asking him to do the report this week? Or will we wait till next month when he's not multitasking?

17:26

I believe if we can, if we can wait to next month's meeting when he's not multitasking, that would likely be better. You got it?

17:42

Well, while we wait for Chief McLemore to come on over, I think we can move forward with the next item on the agenda, which is the Notice of Proposed Action. As you all will we'll call last meeting, a motion was brought forth relative to Lilly products termination from the committee. The 10 day notice was sent out to Miss ponics, both via email on which all of you were copied, as well as via mail so that a hardcopy was received. That being said that 10 day notice period has expired. And as promised, we would revisit that topic here today on our June 21 meeting. So with that the motion was originally made by Miss Sharon Williams, I will ask if we can restate the motion so that we can move forward

18:30

with this proceeding? Sure. So the motion was to terminate Lilly Conexus membership on the committee in accordance with our bylaws and in consultation with Atlanta city legal counsel.

18:44

Thank you very much. And during the last meeting when that motion was made, Miss Anne Phillips, you seconded the motion. Can I have you go ahead for procedural purposes. Second, the motion again here tonight.

18:54

Second.

18:57

Thank you.

18:59

Thank you, Miss Phillips. With that the question before the committee is whether or not to terminate Mr. Lee Konitz membership on the committee in accordance with our bylaws and in consultation with Atlanta city legal counsel.

19:13

With that, I will put the question to the committee so that debate may be opened at this point, I will ask just that we abide by a couple of rules as we move through this so that we don't spend the entire evening on this process and to make sure that we move through this in an appropriate and respectful way. So just to lay a couple of quick ground rules. Members should be recognized by the chair before taking the floor. Any discussion needs to be relevant relevant to the immediate, immediately pending question.

19:43

No member should speak more than twice on each debatable motion.

19:48

If you're wishing to speak,

19:50

you need to or each member should be given an opportunity to speak at least once should they wish before a member can take the floor for a second time. This is something that we've exercise

20:00

Throughout the process, I'm going to ask that each min member limit their comments to a total of two minutes. That way we can move through this, you know, without eating up the entire evening's meeting with this, all remarks need to be addressed to the chair, no cross debate. And it is not permissible to speak against one's own motion, but you can vote against your own motion should you so choose.

20:25

And then lastly, the debate must address issues and not personalities, no one is permitted to make personal attacks, or question the motives of other speakers. All of that is outlined in Robert's Rules of Order. And I will ask that we all abide by that. Historically, that has not been a challenge for the committee. So I will ask that we move through with that process. Miss Anne Phillips, I see that your hand is raised. Is your hand raised to speak on the motion?

20:51

I think she's frozen here. Nope. There we go.

20:56

Madam Chair, if it's appropriate, I'd like to ask that miss part of be allowed to speak before we go into debate. Since she has received the 10 day notice. And she understands what issues are on the solution understands, I think that it would be appropriate to give her an opportunity to speak first.

21:21

Thank you for that Miss Phillips. What I will say is Miss madam co chair, Miss Williams, because you brought the motion, you would be afforded the floor first, if you are willing to defer to miss Parnas to speak first and we will move forward accordingly. I'm comfortable allowing Miss Pontus to speak first. Absolutely at the discussion last time and Madam Chair, I just want everyone to know I will be timing. So they may hear a timer going off in the background.

21:49

Perfect. Thank you so much, Sharon. Miss punnets. The Chair recognizes you to take the floor.

21:56

Great. Yeah. Thanks, and and Shannon. So I think I don't have a whole lot to add, apart from what I sent over email a couple of days ago. And I think that just in seeing, you know, I wasn't here in the last meeting. And just seeing the discussion that took place and some notes. I felt that

22:21

there was not much acknowledgement of the expertise and the experience that I bring to the committee and perhaps why, you know, I have a,

22:33

like a different viewpoint.

22:36

And so I felt that maybe reiterating that I am an environmental engineer, I have worked on site development permits and site remediation permits, and have a good understanding of what the environmental due diligence process should be in an ideal world

22:59

means that maybe I'm more critical, and

23:04

that my explanation really for why the my critical comments are out there in the press is because I expressed them on this committee. And I also thought it was important for transparency for

23:19

others who are following this project, to understand that these questions are being asked, and

23:27

just understand that there is somebody representing the voice of the people who are concerned about the environmental and the ethical implications of this project.

23:38

So

23:40

that's how I feel I operate in this committee in terms of offering some accountability and some transparency. And

23:49

I'm, it seems like perhaps other people in the committee were made uncomfortable by that. And I never intended for that to be the outcome. But I understand that some of you felt that I was maybe speaking on your behalf, which was not my intention.

24:08

I just want to Yeah, be be a part of this. Because I think that I bring a perspective that is really critical and really important. And shutting me out at this point after I've offered a lot of input on the reports that have been given to us.

24:25

feels wrong. Honestly, it just feels like it's a bypassing of somebody who could be helping provide accountability.

24:35

So yeah, that's all I want to say.

24:38

Thanks for forgiving me the floor.

24:41

And Madam Chair, just please no more than two minutes went by but I wanted to let her finish. Absolutely. And I think after last meeting, given the fact that all of us had an opportunity to speak and she did not it's appropriate that she'd be allowed to go over that two minutes and, and be able to speak on her own behalf. So

25:00

Lily, thank you for your comments. And Sharon, thank you for the notation on time.

25:06

With that, Would anyone else like to take the floor?

25:22

I see that Miss Pope Your hand is raised? Yes, you're recognized, please take the form, I have some concerns about some of the articles that Lily has published with different newspapers. And for me is I just feel like we have a responsibility as advisory committee to the members to make sure that we especially the residents, to make sure that we get give out accurate information. And sometimes, giving that accurate information to the public, is what we saw, really supposed to stand for, as a consumer advisory committee, I'm a little concerned about the danger of some of the articles. Because we have a lot of people now that's really going up against this project. And we've got some crazies out there that you know, sort of lurking around in trees, and assaulting contractors, etc, etc. So I've been very uncomfortable with some of the things I've been saying. And I want to make sure that, you know, what's going out to the public is accurate in terms of, you know, posts being printed, actually coming from our advisory committee. And I just think that at this time, for me, I'm just very much concerned. In other words, and I think that the people that are presenting information to us, you know, they were hired to do so I understand her really being an engineer, environmental engineer, but our job here is to make sure that we advise from a community standpoint, and some of the other things that have been brought into this particular situation really doesn't apply to us. And but when you read the articles, it's almost like, you know, we're not being, you know, open and honest about what is being what is going on. So that's my main concern, you know, it is for me, I just feel like we need to move forward.

27:24

As a committee Advisory Committee, members,

27:28

thank you for your comments. Bad, I appreciate that. Miss Amy Taylor, I see that your hand is raised, the chair recognizes you.

27:35

Thank you, Madam Chair.

27:38

I have I don't know about everybody. But I have received several emails from people in the community in favor of Lily staying on this committee, because of her unique experience and her ability to recognize

27:58

certain things that a lot of people without our training are not going to recognize as far as environmental impact. And we are here to support and represent our communities. And they are, I don't know if you guys got those emails, but I sure did. And they do not want Lily to go. They want her to stay on, because she has unique experience and understands the reports that we've gotten, as far as, you know, environmental impact. So

28:33

it just seems to me that we're here to serve the community and

28:39

taking Lilly off of the committee would probably have an even bigger impact than

28:47

some of the things that have been put out there in the press.

28:53

That's all.

29:02

Madam Chair, it looks like you're on mute.

29:06

Sorry, my apologies.

29:09

My statements were Thank you, Amy for your commentary. And then I also saw that Mr. Billingsley had his hand really, so I would like to allow him to take the floor.

29:19

Yes, I like myself, amen. I received yours also. And also working with a community

29:27

project like this, we're not going to all get along have the same idea. So I also am against removing them, we

29:35

find that you know, she may not be everyone's cup of tea, but her work is different. You know, and it's just it. This is part of what it is when you work on a project like this. Some people are gonna have different viewpoints. And that's just what I kind of I kind of want that I want somebody who's not going to see the same way until can bring me around to see

30:00

By the way, she's thinking, Now, at the end we got we are going to have to come to a consensus. But to remove somebody because we don't all agree, that's just not right. I don't agree with everything that everybody has to say. But I'm not going to start a motion to remove someone. Because to me, I think, generational divide. Yes, I think people think differently than I do on the committee, but I respect you.

30:27

So that's just how I view things. I'm gonna vote no, to keep I want to keep on.

30:46

Madam Chair, you're you're still muted.

30:50

I apologize, guys. Shawn, thank you for your comments. I see that Miss Nicole Murata has her hand raised before is yours.

31:00

Thanks, Alison. Yeah, I just want to sort of second some of the last few statements from Amy and Shawn and say that I agree that of course, the Lily's input is very unique. And her expertise is welcome. And, you know, sort of the obvious, external, Amy, I did get those emails as well. So knowing that these things are just concerns of the public, and that they just need to be addressed in some way or the other and sort of just making sure that this committee kind of gives us space for that which Lily is, you know, sort of asked for.

31:37

So, yes, I sort of think it is in our best interest to early on the committee.

31:45

Thank you, Nicole. I see Miss Ophelia Lee, your hand is raised before insurance.

31:58

I see her strain. This looks like it might be frozen at the moment. Miss Lee, can you hear me?

32:08

Okay, I will circle back around to her when her screen comes back in with that. Is there anyone else that would like to take the floor?

32:17

Oh, I think we're feeling it. Did you just come back to us?

32:30

Step five, move the whole thing up. There you are. We're just now hearing your if you could start again. Okay. I was just saying that. I'm kind of confused as to know why are we trying to vote her in or out that I was on the impression that Lily made some comments. During the time we all were supposed to been not speaking to the press. Our neighbors are no one until we were told it it was time is. So Lily D?

33:03

Did she go out before that time and say something to the press? Is this? Me is kind of confused now. Because see her education. I gotta do it. When we say don't speak to the press before your time. You know, I'm just kind of confused. What? Now why are we trying to get rid of this woman?

33:25

Help me somebody? I'm sorry.

33:29

Ma'am, Chair.

33:31

Yes. Clarify the reason why the motion was made. And try to do it succinctly. I just want to make sure I started the timer on myself. The motion was made not because of different opinion, nor technical expertise.

33:45

And whether she's on the committee or not, she can still continue to express her views as a citizen. As a member of the of a community. I'm sure that there are advisory board members here who would listen to her and offer up her opinions. But it was because of the modality of how she communicated, and that it disparaged the work of the committee, and a disparage the work of our

34:15

technical team. And I'd also just in the name of transparency, all of the issues that she raised were addressed by the advisory committee and by our engineers that we are working with. So it's not about a difference of opinion, because a difference of opinion is very important to our civil discourse, but it's the modality that disparaged this group and particularly in the context

34:48

of the environmental terrorists who are hurting this overall initiative. And lastly, we are not here to discuss whether or not the

35:00

Police Academy will be built, but that it will be built in concert with community input, and that we should not be talking

35:09

to the press or speaking on behalf of the committee unless the committee has indeed created an opinion.

35:19

Thank you, Madam Chair for explaining the purpose of the motion and the debate, or a little bit of the debate that took place last week. Miss Lee, does that give you a better understanding of the purpose of the motion?

35:35

Did that answer your question?

35:42

If you're speaking, you're on mute.

35:51

Okay, we're not sure why it's not coming back through. But mostly if your connection picks up and you wish to resume your comments, please just raise your hand and you will be recognized. Is there anyone else that would like to take the floor this evening?

36:07

I see Miss Phillips, the floor is yours. Thank you, Madam Chair. I'd like to just remind everybody that first of all, this is a board that is considered a base board as it was established by legislation under the Atlantic City Council. As such, there are rules and regulations for participants on baseboards.

36:38

Every one of us has the right to think to say and to write whatever we feel about any topic.

36:48

But realistically, when you are sitting on a base board, you have a fiduciary duty to that board.

37:01

The judiciary means you have a legal duty to that board.

37:08

If you're the person committing the offense, and you step back and take a look at what has been said by you and think what would How would I feel if somebody wrote this kind of stuff about me. And I'm working collectively with a bunch of people who are trying to do what the city has asked them to do.

37:37

When you violate your fiduciary duty, I don't care whether you're on a board, or whether you're in a legal capacity, you bring harm, not only to that board or that organization, you bring harm to the people who are members.

37:58

As you can see, we have had from the articles and all of the insinuations.

38:07

We've had people who have begun to

38:12

be violent in ways that we've never seen before destroying property, making threats against people and their families.

38:21

When you write things,

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you need to know that what you put on paper, whether you're an author or journalist or whatever, if you're putting it on paper and you're putting it out there, your actions have will have reactions. And I think this is what's going on with this board. We are having reactions to miss pandits writings,

38:53

the subsequent actions that have happened as a result of not only her writings, but others from supporter and pundit peach pundit.

39:04

Essentially what has happened here is Miss pond has violated her fiduciary duty to business.

39:12

And if there's somebody that doesn't quite understand exactly what I'm saying, we will then ask the chair to let us know what the legal department for the city of Atlanta had to say. At a time.

39:35

Madam Chair, you need to get off. I'm muted to Yes.

39:40

Thank you very much for your comments. Miss Phillips. I was simply saying to miss Phillips. I could see that she was still saying something but I could not hear what it was at the end there. Nevertheless,

39:52

don't apologize. I was just saying I heard a noise from Sharon and I forgot that she was timing me

40:00

Sorry about that.

40:02

Absolutely. With that, thank you both. Are there any other individuals that would like to take the floor?

40:14

Madam Chair, if I could just just say one quick thing for the record that I think is important.

40:20

Absolutely.

40:22

And we brought up earlier the emails on which people have received over the last, I guess, few days or so. And I did want to just again, state for the record that I have also received a slew of emails from people regarding this topic, and that I have responded to each of the, to the folks that have emailed me to make sure that it was completely clear that I do not sit on the committee on the committee. For some reason, there was a perception that I sat on the committee and I was conducting this vote in some type of way. And so I did want that to be clear for the record that I am not a member of this committee. I sit totally in the role of it of administration and ensuring that I continue to be the liaison between this committee, the Police Foundation and the development team. And so I just wanted to make sure that that was clear for the public or anyone who was also listening.

41:15

Absolutely. Thank you very much.

41:18

Nicole, I see that your hand is raised. I will recognize you momentarily. I want to give anybody who has not had an opportunity to speak during this first round and opportunity to take the floor before I visit anybody for a second time.

41:34

With that, if anyone is interested in taking before please announce yourself

41:44

Miss Jacqueline Rainey, I see your hand is Rose before Yes, i i read the email from Lilly and there's a section where she says quote, my work in speech is inspired by a desire for the Truth to be told. And to not let this product slide through with half done due diligence and a rubber stamp.

42:09

I don't understand it and she's trying to say the engineers and other contractors that were hired or

42:17

incompetent or unable to do their work and she is she supposed to be working with them are issued just on the board giving advice right?

42:31

I don't understand that.

42:36

Thank you for that miss writing. Would anyone else like to take the floor?

42:57

Madam Chair, you know, just to let you know process on Ms. Morocco has 20 seconds left on her time. Okay, if you will

43:09

manage the timer for me and I will go ahead and yield the floor to miss Murata. I don't see anyone else wishing to speak but did not get an opportunity to speak before we revisit the call for a second time. So I'm going to go ahead and move forward unless I see your hand pop up

43:25

that Miss Murata before shores? Thanks. Yeah, I was just gonna say that. It might be helpful that I don't really know if the fiduciary responsibility thing, I would be hesitant to say that she's not adhering to that from a legal standpoint, just, you know, not necessarily seeing what she's done from that standpoint, fiduciary, really what that could be in conflict and knowing that she's sort of representing these views from a technical and also,

43:55

um,

43:57

time.

43:58

Okay, is that what that Wilshire? Yeah, yeah, that's okay.

44:03

Okay, fair enough. If you if you want to Quick, take a second to wrap or wrap that comment off. We'll do that very quickly. And I was just gonna say sort of the things that she was bringing up that people that she might feel have not been addressed to the full extent that we might feel or address that there might be some disconnect there sort of mentioning what Jacqueline was saying as well so

44:26

could be space for you.

44:29

Thank you, thank you, Nicole. Appreciate that.

44:35

Okay, any other individuals that wish to take the floor on this matter?

44:46

Give it just a second. If I see no hands raised we are going to move forward.

45:01

I see Miss Anne Phillips. Sure. Do we have time left on the clock for Miss Phillips? She used her time. I'm sorry. That's right. Yes.

45:24

So if no one else

45:26

has their hand up,

45:28

we can vote on the motion. And I would propose that we fail by exception. So anyone who does not want Ms. punnets, and Debbie removed from the committee, that at least we know that for the record,

45:46

okay, that was perfectly fine. I don't see any additional hands raised

45:51

to continue the debate on this. With that, I will move the question to the committee.

45:58

And again, if you will, if you have any objection to the removal of Miss Lilly products, I ask that you speak now you may raise your hand you may speak out. Just state your name so that we can note you for the record.

46:12

I see Miss Nicole Murano your hand.

46:16

Here comment I see Miss Nicole Murata his hand is raised. I have Miss anytime.

46:23

This Lily,

46:25

thank you say something like the people who want to abstain from the vote, then I think we should be going through this one by one. I don't think we should be voting by exception.

46:40

If you would like to do conduct a roll call vote, we can move those at your motion.

46:47

Do you want to vote on voting by roll call versus voting by exception?

46:54

Sorry, yeah, cut out.

46:57

It sounds like you've heard me Sharon. Yeah, I did. So Madam Chair, the motion is she would like for people

47:05

to vote by roll versus vote by exception. So then we would now have this is a process vote. Right. So processes. Do you want to vote by roll or exception? So

47:21

and I would have to go through the names to do that.

47:25

Absolutely. Okay. So what we'll say is, we'll take her motion. Do you want to vote by roll and it's yay or nay? Only one person in a community will have the vote.

47:39

And this whoever is primary. So.

47:44

So Alison, you are with boulder walk? Is that a yay or nay on this news?

47:50

Really? Hi. Can I say something real quick? Yep.

47:54

Is this shot Sean Billingsley? Yes. Okay. This way, this kind of way doesn't give everybody a full way to vote, because share will have a vote and I won't have a vote.

48:07

So no matter which process was would be followed with your community, it has already been established that there's one vote between you and Sharon. Same with starlight heights, there's one vote between Amy and Nicole.

48:22

That's why I complained about this. Because now we want to matter that everyone should have a vote. If we vote in this community as a committee, this this affects everyone. But one person has a vote on this matter.

48:37

The only one person has a bolt on point, man. That's cool. Because sharing. So sharing has herbo is going to matter when I don't agree with something.

48:48

So this

48:50

so this is this is the issue right here.

48:54

Yes, I understand. I understand your objection. And we can we can address that. However, this is this is a matter that we brought forth before and we've set who is the voting member for each community. And that doesn't change in the midst of taking another vote on another matter. So at this point, the voting members for those communities have been established. So for example, with starlight heights, just now even in voting by exception with both Amy and Nicole's hand raised, I noted them as one vote.

49:23

Whereas lily in representation of District Six has a vote as well. And so hers was noted as a vote. And your instance between you and Sharon, excuse me between you and Sharon Williams. Your vote

49:38

goes to Sharon Williams, which is something that we have dispensed with prior to today. Yeah, I understand. But you already knew her vote was going to be that does fail. Lily is right here. There should be an exception for for this type of incident. Everyone needs a vote when you're going to try to take a member off the committee because everyone's not going to agree

50:00

And this just isn't the time to just have one vote one person. But like I said, you I want to do what you do right now, you know, and it's just gonna cause other issues. But

50:11

I mean,

50:14

I respect your position. Unfortunately, this is neither at the time or the plays for us to be able to manage this. This is something that we have addressed at nauseam leading, you know, leading up to other meetings. And so what I will say is, I want it, we'll go ahead and ask that it be noted for the record, that your vote would be in favor of Lily staying on this committee, in the event that you would have had a vote here, but the the decision has been made some time back that in representation of your community, Sharon Williams has the vote.

50:48

And so if you will miss Williams for the record, please note, Sean Billings. Billings, Lee's position on this note it is all the dissents were noted. Because that's important to note in the record, just so you know, well, parliamentary procedure perspective.

51:05

Okay, thank you very much. And then we also have the call for for a roll call vote. I am perfectly content to move forward with a roll call vote, if that's what the committee prefers. So we need to go down that route and share just as a matter of process. So are you in favor of the of a roll call vote? Yay or Nay? Alison Clarke.

51:29

As you Ellison,

51:32

you need to vote.

51:34

I'm sorry, I was muted.

51:37

Nay, no, no. Are you in favor of a roll call vote. So you're saying nay okay. I just want to confirm. Okay.

51:45

Patricia call. Are you in favor of a roll call vote Nay.

51:50

And Phillips Are you in favor of a roll call vote?

51:54

Nay

51:57

surely. Nicole, are you in favor of a roll call vote. Hey,

52:02

Ophelia Lee. Are you in favor of a roll call vote?

52:08

Philia

52:12

someone is at the front door.

52:16

We'll come back to philia Jacqueline Rainey, are you in favor of a roll call vote?

52:24

She came late. No.

52:27

She just muted.

52:29

Nay.

52:31

Thank you.

52:33

Chief a shear bomb. Are you in favor of a roll call vote?

52:37

No.

52:39

Thank you. Willie. pendants. Are you in favor of a roll call vote?

52:43

Yeah, yeah. Thank you. Sharon Williams are in favor of a roll call vote. And voting Nay. Hollis Turner. Are you in favor of a roll call vote? No.

52:56

So either Nicole or Amy, are you in favor of a roll call vote.

53:01

Yay.

53:02

Oh, thank you.

53:06

Sorry, Tucker are in favor of a roll call vote. Nay.

53:11

I'm Chief Macklemore and in favor of a roll call vote.

53:18

believe

53:20

he's on.

53:22

He's on. Okay.

53:25

So chief Macklemore. Are you in favor of a roll call vote? Yay or Nay? I

53:32

think I just saw his hand raise

53:35

issues he said but hopefully. So I will just na for now. Because

53:41

leshawna waters are you in favor? Did she come late? She's here. All right. Are you in favor of a roll call vote.

53:53

Abstain I typically don't vote on these issues. Fair enough.

54:00

Jerry Bhasin, are you in favor of a roll call vote?

54:12

Yes, she's on mute. He is on mute.

54:20

Hang on one second. Let me see if I can unmute her. Okay, and let me see while we're doing

54:27

nay Thank you very much. A Dustin Hillis, are you in favor of a roll call vote. I don't believe Dustin

54:36

okay, that he came late sorry.

54:39

And we still have the Shandra Burks is absent so let me do that the actual count Shandra

54:46

Oh, she is okay. I didn't we sorry about that.

54:50

Are you in favor? Roll call vote. Nay. Thank you.

54:55

And then you want to circle back to Ophelia. I'm not sure if she was able to unmute herself.

55:02

Ophelia, are you in favor of a roll call vote?

55:20

Think she may be having a connection issue based on earlier? I think why am I saying something? Okay. But Madam Chair, I think a BA the nays have it. So we have 12 voting no, one abstentions into yeses.

55:35

Okay, with that,

55:37

there's, I'm sorry. So that would mean we would now vote by

55:44

by exception. And that would be for those who would want to vote for her to not be removed. And please note, everyone who spoke in favor of not removing his content that has been noted for the record. That includes a Mr. Billingsley. So now, this is the actual vote, and it's only one vote per community. And who would want to keep Ms. punnets on the committee, this is the vote by exception.

56:18

And please let it be now.

56:20

Just let it be known. Raise your hand speak loud and clear with your name.

56:25

Starlight heights would like to keep it really on the committee. Thank you. Thank you, Nicole.

56:31

Lisa hand is raised. Please allow that to indicate her

56:35

desire to stay on the committee as well. Yeah, that's correct. Absolutely.

56:42

I have Miss Morocco and Miss punnets. Is there anyone?

56:46

Give it just a moment to see if anyone else comes forward?

56:52

And then are we in this process? Are we able to also ask who is abstaining from this vote?

57:02

No, whereby a vote by exception would mean that you're only noting those who are

57:11

who would like to keep you on the committee.

57:16

You just feel unfair to me, because like for instance, was Sean atwater's just said she normally abstains from votes, but she'll be counted as a vote to take me off the committee essentially by voting by exception. It really isn't that vote and plus under roll, her abstention was noted.

57:35

Because we did the roll already.

57:39

So Madam Chair,

57:41

are there any other hands up?

57:45

Do not see any other hands up. I see Lily. And then of course, I have Nicole on behalf of starlight heights with a notation of Shawn Billingsley on behalf of a sidewalk. Okay, but that was earlier in the conversation. All those noted, were the formal vote bikes. By exception. We have two notes, Ms. Murano Miss Miss ponds.

58:07

Correct. And for Miss punnets to remain on the committee, she would need five votes in favor, and we have not reached that number. And with that, the motion is so moved. I'm sorry. But there are still several people who either abstained or did not vote at all. So I'm I'm just very confused by how you're counting these. We have quorum, we took a vote of people present.

58:37

The motion is so moved, Madam Chair.

58:41

Thank you, Miss Williams. With that the committee has voted to remove Miss Lilly ponics from the committee. We do thank you for your service. And I understand your desire to have remained on the committee. And we ask that as we move forward if there are opportunities to consult with you, or opportunities to bring your expertise forward. We are open to hearing it just as with any other committee member. With that, I believe we can move forward into our next order of business for the evening. Mr. Freeman, I will ask if you will move Miss panics over to the audience for the remaining portion of this meeting, if she wishes to stay on as opposed to as a panelist.

59:32

Thank you all for moving through that process this evening. With respect to our agenda for the evening. We have our site plan updates up next. And I will toss over to Miss Bree Cobb Caldwell for the project update. Yes, hello everyone. I'm Bree Caldwell went to Vinci development. We are the program development managers that work with the Atlanta Police Foundation and all the designers to help facilitate this process.

1:00:00

So, let me I am trying to pull up

1:00:04

my screen Hang on one second.

1:00:11

All right, can everyone see this?

1:00:14

All right, I am not going to take up much of your time because our designers have really great updates. To show you all. I'm going to skip real quick. And back in October, we had kind of shown this roadmap of the development process, I'm not going to read all of this, this will be in your minutes, we'll send this package to Marshall to include in the minutes that you will get distributed. But I have updated and if I could tell you, if I could list all of the things we are working on, it would be a novel. So

1:00:46

just to give a quick update on some of our current activities. So we are currently in the design and the permitting process for the site. So here's just a quick little snippet of this design process. And what the designers have done to help work with the different users and help strategize regarding our budget and phasing is we broken out some of the components of the project for the design drawings. So right now we are about 20% in our construction documents, that is for the leadership, building, the academic classroom, building the fire training station in the site. And so we are the design team has received those. We are as a group going out to our partners and relationships to check the market to because we like to come back and do our budget check. So we are definitely trying to navigate today through this crazy economy, and pricing and escalation and inflation, and trying to work through this process and strategize

1:01:53

to fit in with this budget to work with the Atlanta Police Foundation that we have. We also have received our design documents for the other components, which are the stables and the kennels the Bernoulli Amok village. And then the firing range will follow after this after we do a little bit more research on on the design for that. As you all know, we're currently in working on our LDP, which is the land disturbance permit to be able to set the price to prep a site.

1:02:28

So we can be able to clear and grub we'll be setting up our erosion controls.

1:02:34

And working on putting up complete putting up everything else that we need to to get the site ready for mobilization for building permits.

1:02:43

So again, we don't currently right now we don't have a general contractor on board, you all will be updated when we start that process. So we're using our partners and our in our resources to help get us to align with our budget and our and our check of pricing based off of these drawings.

1:03:04

So that is where we are. today. I'm going to go through this hassle onto Tony with Ellis three P to give us an update on some of these building components.

1:03:20

Madam chairs, okay, if I take the floor from here? Absolutely. I just want to make a quick mention. And maybe this is, this may even be my view, but it looks like the presentation is showing much larger than the screen.

1:03:34

Working on my end, okay. It could be me. Oh, there we go. It is me continue on.

1:03:43

Okay, so I'm going to expand a little bit on what Bree spoke on, kind of give an update on where the design team is at. We've been obviously, as you may know, working very hard lately. This 50% milestone generally as architecture firms go is kind of arbitrary. You know, because we just pick a point in time and just say we're gonna pull our drawings off of the boards. And we're going to give them to a contractor and they're gonna price them from here.

1:04:15

It's often very subjective, but what we're doing is we're trying to get as much information on our drawings as we can. But what we're going to show tonight is just a brief moment in time, and I want to give an update of several components about the project.

1:04:31

So the first building I'm going to show is, obviously start right at the top the leadership building. So we may have talked about the leadership building in the past to leadership building is basically a small community center,

1:04:46

small conference center. It has a community room, lecture hall, small gallery museum space, that can tell a little bit of the history of the prison farm a little bit the history of the site.

1:05:00

I also can discuss a little bit of what the police training center is and how it became a part of this project.

1:05:11

We've chosen if you go to the next slide, Bree, we've chosen to use materials that are similar to what is out at the site, we definitely did not want to be the kind of white building on the Hill that stood out that, you know, everybody saw and said, How did that thing get dropped in place here. That's not what our goals are for this project. So we have, you'll see some darker brick, you'll see some simulated wood, you'll see some concrete. And a lot of those are what we'll be using for the project. And when we go to show the next building, which is really the academic building, this is about a 57,000 square foot building.

1:05:55

It's basically offices for the training staff, both fire rescue,

1:06:00

and police. It is also classrooms, for recruits. Hmm, a small gymnasium for in service officers. A lot of the training rooms are varied, we'll have some that include computer training, some that are directed towards EMS, will have simulators in this building. And if you go to the materials in the next slide, you'll see that this has a lot of the look and feel of the the other building, because this is the campus and this is really the two buildings that are open to the public, let's say

1:06:37

these were really wanted to fit in together and to work together.

1:06:42

The other building that we have that you'll actually have a very good view of is the next building, which is the horse barn. That will be Oh, actually, we're gonna go to the good portion, I think. So the stables. So this building is the closest one to key road. You know, due to the discussion that we have with this committee, which were really great when we switched around that entrance and when to constitution, this really became a secondary point of entrance for us, it will be gated in between and behind the two existing structures that are there, we'll just have a gravel road basically leading up to it as a second point of entrance for the amount of patrol only that will enter up on this facility. And this is kind of the look and feel that that will be it has space for 14 horses, which is kind of the current stock for the Mounted Patrol. But they can't expand to up to 18 horses and we're also going to use the Georgia Power easement area that's out there currently working with them to use that as the pasture land for the horses because basically every horse needs about an acre of property as their pasture land.

1:07:52

So I think we're gonna go back a slide to the training fire station

1:07:59

so the training fire station has offices for staff, it has an apparatus Bay, we've we've minimized the size and height some

1:08:08

some fire stations that you may see will be simply

1:08:14

you basically just the apparatus Bay and that will stick out the most we wanted that to kind of sit behind where the facility is. It'll be offices, it'll be classrooms, clean and dirty. And I've been taught that term and that the dirty quote unquote classroom is the one where say you're coming in from training from a simulated fire, you have carcinogens on your body. That's when you have your equipment on that's the dirty classroom. And the clean classroom is you know, we're dressed as we are tonight and we go and we have a class and that classroom, they try to keep all those separate. They try to never have a fire rescue personnel going home with any of those carcinogens are things that they can contaminate somebody else and take it back to someone in their family.

1:09:00

So now I don't know what the next slide is break

1:09:04

after we go past Okay, so this is the candle so the candle is not a huge building. You know we're talking about probably 5000 square feet total.

1:09:13

So we had their temporary kennels basic plastic about four by eight kennels, the dogs, canine dogs officers do not stay in the kennel 24/7 They basically come in and as a spot for the officer to put in the canine in one of the kennels temporarily. They actually take their canines home with him every night. So this facility does have some training space inside and it also has a 6000 square foot yard outside the kennel.

1:09:46

The next building is the burning building. So this is a training facility next to the training fire station for them to use it has burned facilities both that are gasps

1:10:00

props as well as they put wood pallets in them. And it's just basically a place for them to learn how to put out a fire when it starts, what the conditions are, they have real life conditions of, you know, maybe a bedroom or a kitchen or something like that, they'll be able to climb the roof go around telephone wires,

1:10:21

there is a tower portion that goes up a little higher, so they can raise their ladders. So that's basically what you're going to be seeing there.

1:10:30

The next one, I think, is the mock village. So this isn't, I saw our group put this together. And it this is not made up of like 789 1011 buildings, this is only four buildings. But what you're actually seeing here is the four buildings that have the roofs on them. And then right next to it, our group has just broken out what the floor plan of that building looks like on the inside very simple structures. And these are basically just training structures for Fire Rescue, EMS and police. We basically have a two story house, we have a store, we do have a hotel, and we have a nightclub. And I love the saying that we heard when we were at the Georgia Public Safety Training Center, they, they

1:11:14

introduced their whole project to basically say that they never wanted their personnel as when they get out of their recruiting classes to ever go into a position that they've never seen before. So they never want that first time to be their first time. And that made a lot of sense to me after I thought about it. So if they've trained at these facilities, we built these facilities properly, any kind of emergency that they see should never be the first time that they see it. I don't think we have slides for this. But I just wanted to mention really quickly. The three site elements that we have, we have a large skills pad, that is basically a concrete pad for cone courses to be put down, we have a skid pad, which basically we hose down or we they hose down, we have a actual irrigation system on that pad. And they basically learn how to get

out of control skid. And then we have an IVA course, which is driving instruction. So that's all I've got, if you want to go to the site plan.

1:12:18

Thank you so very much, I see that we have Mr. Bob Hughes to present the outdoor space update.

1:12:25

Chair, if you don't mind, if I could just add one statement right before Bob goes. Absolutely Sorry to interrupt. I was just gonna say again, I know we Tony did a good job of highlighting the leadership building there. But two things, the three things that I think are definitely really important for this group, which I'm most excited about is once we got to that design, again, what we continue to hear from the committee was talks about, again, the public access to some of those spaces. And so within that leadership building, as he mentioned, one of the things that we were able to include in there is a community room. And so that is imagine, if you will a small, you know, conference center type of space that has a full AV and it's allowed, you know, and it's pretty much set up for the community to be able to use it for HOA meetings, resident meetings and things like that, for the things in which you guys are conducting. They're in close proximity to the site. A couple of other things that are in there is that public auditorium, which is a really nice sized auditorium that again, we can do much larger events and larger space, larger things within that as well. And then also the ballrooms also, again, allow us to do things for the residents and for the community members. So I just wanted to make sure that everybody got that from that presentation.

1:13:41

Thank you very much for that clarification.

1:13:44

With that, Mr. Matthews. Great. And yeah, actually, that's a great lead in to the to this slide, because I think we've talked about this multiple times through this process, how the vision of this campus has always been one that really is physically a physical representation of symbolically, the police and the community fire and the community, grassroots everybody together as part of the community. And as Marshall said, and the leadership building here that there are those opportunities to bring people in. But if you see here also, we have what we call the PT field D, and a pavilion, which is E on the end of it. And the whole concept is that pavilion is as much a part of the park system as it is our campus. And that that field is a field that on weekends when it's not being used for training or the facilities here or in the evening. You can be down there with your kids kicking a soccer ball around. So that notion that we have this duality of places and activities. It's really great to see it take place. We talked about this on a larger scale and tonight we just want to walk you through some

1:15:00

images around this core part of campus right here. So Bree, maybe jump to the next image right there, from the traffic circle as you arrive, we really do want this to have a campus feel, in a welcome human scale to it. And so you arrive at this traffic circle, you go down this processional entrance, who, whether you're coming in here as a cadet, or an officer, or a community member, for a meeting in in that leadership building, you arrive at this place that talks about respect and human scale to next slide.

1:15:38

I mean, you get to the front door, there's a kind of welcoming Plaza outside of the leadership building, were really that, you know, there's, there's seating walls, there's landscape there, there are things that really connect the indoors and the outdoors and this transition into the campus itself. Then next slide.

1:15:59

Between the two buildings to talk about, there really is something that I think is is, I don't know, I'm gonna say the word special. Well, that's that that belies this, it's great. It's really the idea of creating a Memorial Plaza. So some sort of wall some sort of area, that can contain the names of officers of all of the people that were trained in here, who have given their lives to service all of us. And there can be services here, people could sit here from flexion. But I think it's continuity of those who've gone before us, and what they given and what we're responsible for, that really just sort of resonates with a new cadet, as well, as somebody who may be retired coming back. And that sense, I think it's a very important part of the campus. Next slide, three, you would this is on the outside of that wall, just so that you know, the space is contained. But it really links the two buildings together, it's an important important hinge if you would, and between the two buildings. Next slide. And then on the back of the leadership building, whether it's for the people that are there training each day, whether it's there for an event, you're able to come out to a very nice patio space and overlook that field and the pavilion on the other side, then you really get this incredible campus sense of place where the park and the buildings in the campus come together. Here.

1:17:35

Next slide.

1:17:37

One of the things kind of back to that memorial, this is a view from a room, that would be a room for recruits. So new recruits would come in here, and you want to talk to them about people who've given the ultimate sacrifice for all of us. So that connection, again, generational one after the next after the ex is never lost. Next,

1:18:03

the large field and that's that area on the back of the building also doubles for graduations and other ceremonies that could be held here. So we just tried to model that and illustrate it.

1:18:17

And then next,

1:18:20

just looking back out at the Pavilion and to the park. That's a placeholder, the pavilion is not really designed yet. But it's a placeholder for that and notion that we could be down there having a multiple neighborhood community event here, as well as graduations that really multiple types of things that we want to have going on here at the campus. And then maybe one more slide, or no, that was it. So that's just a quick view of the places that we're creating around that core campus. of core. We've talked about

it at a larger scale. And we wanted to show you how we're bringing that larger scale down to this scale and weaving systems of community and training and people and our whole city together here. I'd be glad to answer any questions anybody has.

1:19:16

Thank you very much for that presentation. The floor is open for questions. And I see that Miss Amy Taylor has her hand raised. Hello, I'm Bob and or Tony. I'm wondering if there are plans to use some sustainable materials for the buildings and the areas that you're talking about. I saw a little little hints of that in the drawings. But I'm just wondering if we're looking into LEED certified buildings or you know if there are plans to use sustainable materials? Definitely. Amen. Kind of great question. And literally, that's a goal of the city. It's a standard of the city of Atlanta. That

1:20:00

Any building they're connected with now reaches leads. And, Tony, you may better tell me today where we are on the lead scale targeting. Thanks, I'd like to give an update on that. So, Amy, thanks for the question. One thing that was unique to this project when I came on, it's not often that a nonprofit says to an architect, we'll do what we can to certify the buildings for lead, but then we're going to hand off the keys to the city of Atlanta. And that was a particular challenge for us. But it's, it's in a way, like we're working for the city of Atlanta.

1:20:36

We're not going to reach zero on this project. But we are definitely performing much better than I even thought the buildings would be. We currently are we are, we're going to certify LEED silver for the project. That's what we're committed to at this point. You know, we're 50%. And we're above the point levels for LEED silver now, we can only hope that will keep increasing that we've done certain things

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specifically related to the mechanical system that you never would have seen done on these facilities, if it was just a nonprofit, building the buildings. We've worked with things we worked with the local municipalities to think about bus service to these facilities. We've certainly worked. And Bob staff has worked very hard with our civil engineers to work on the hydrology of this facility.

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Thinking about the plantings of this facility, we're just on a

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long talk today about how we're definitely going not going to lose any points for anything related to our landscape or exterior site. So that's where we are today. We're committed to it. We've thought of it at every moment. And we're also dedicated to providing solar on both facilities. We're currently in discussions with Georgia Power and private contractors about putting PV on both of these roofs. Currently, we are showing in this it looks like it's just a big white roof because it's it's not technically our meaning our LS three P rendering. It is Bob's meaning Hu RS rendering. But these the B roof is pretty much wherever there's not a mechanical unit, it's covered by PV panels, and leadership. The only

surface that's not covered by PV is basically that lower courtyard, mechanical courtyard where you see some mechanical units, a little squares down there, the rest is all covered by PV.

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The other thing that I will say, Amy, relative to your question, which again, I'm glad you asked,

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is that in addition to leads, and sometimes, when we're pursuing something like this, there's a there's a tendency to chase points is what it's called, right? Well, I've got that point. So I'm gonna quit spending money there. One of the things that Tony referred to here that we have worked very diligently with with our civil engineering partners, is to use the landscape here as a functioning landscape to absorb and maximum

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infiltration of our water. Because it was one thing that Atlanta must always do. Another critical issue here is water and water quality, be able to really advance that forward. And when Tony says we're not losing any points, if there were more points to get, we'd probably begin.

1:23:42

Well, those are wonderful comments to hear. I'm also wondering if maybe we've consulted with southface, or any other organizations that are specialized in sustainable buildings.

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Also, I kind of wanted to make one other comment about the pavilion.

1:24:04

Would it be possible to make that more like a, like a stage situation versus just a covered patio area? I would certainly like to say and I think I think Bob would echo this that what you saw in the rendering is, you know, something we basically wanted to put on paper so you could see a rendering of something there.

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So right now, better than putting a red.on the cross.

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It's one step of the red dot.

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Yeah. So definitely has a lot of design work to do. But the ultimate idea and the concept actually came out of this committee is to have an offering there. Not only so we could use it like recruits could use it as an outdoor classroom with their instructors Monday through Friday. But uh,

1:25:00

is also a place. You know, if you have a graduation that wants to be there, you can put your graduation staff at the front and then, you know, have a graduation out in the field. So

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it's I think, like Bob said, that's really, he put it? Well, it's a step above a red dot for sure. And we have a lot of work to do. And we'll we'll you know, be giving updates as we go along with this committee. So to get your ideas as we move forward. I think I heard Marshall say that he's taking suggestions for the band, we're going to have an at the billion when we all open this, the multi neighborhood get together.

1:25:42

Bill Maher show with the name of the band, you want to have their

1:25:48

married guy. Well, thank you so much, Amy, for your questions. And thank you, Bob. And Tony, for those responses. I see that Miss Anne Phillips has her hand raised. So I will recognize Miss Anne Phillips. And then after Miss Phillips, Miss caught the floor was yours. Thank you so much, Madam Chair. Bob. And Tony, earlier, we mentioned that a contractor had not been selected.

1:26:11

Will this be a bidding process for the contractors? And if so, is it going to be a nationwide bidding process? Or is it going to be pretty much Metro Atlanta?

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Mark, do you want to take it? Or do you want me to take it?

1:26:30

Tommy, either you take it or break and come back into it? For that question.

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I can take it it's fine. We don't. I think it's just saying that we don't have a contract involved simply that we don't have a contract in hand with somebody. But it will not be a

1:26:48

will go out for bids. It'll be a structured bid and negotiated. And that contract whoever it is will be going out for three bids or two bids to so to other contracts and select contractors that they work on that do this type of work.

1:27:06

Thank you for that. Miss pop Miss cop. Yeah, I wanted to ask whether or not there will be some handicap sensibilities for especially for residents that are coming in this handicap in terms of the parking lot in terms of going into the building.

1:27:21

Absolutely. Great question. Yeah, from parking to building

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a we would do that. But B it's legally required that we do that, right. But also even down, there's a little bit of gray change between A and B and the C which is our memorial, wall and Plaza. Everything on this side including the lawn area d will be ADA accessible.

1:27:51

And our lawn we're actually putting an under drain system. Below our lawn we we did Westside Park for the city of Atlanta recently. And in our fields out there, we have undertrained systems, because what happens is, if it gets wet, right? If it rained the night before, and you have graduation, and you got to some a loved one and in a wheelchair, that's a real problem, that underdrain system helps to make that field even pulley more accessible when we get there. So it's

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the scope and I'll say to you is egalitarian access to everything is high value to us. Okay.

1:28:35

Thank you.

1:28:37

Thank you again for the question. And for the response, or any additional questions. Madam Chair, I just have a follow up it was on the RFP process is that I wasn't sure I wasn't clear on is this a national bidding process? Or is it regional to just Georgia.

1:28:56

It is not a national process. The difficulty you find in national is that you don't have a

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kind of a relationship already built a general contractor will not have a relationship built with their subcontractors. So it'll be a local contractor. Okay. The local general contractor and then probably local subs, as Tony said, If you don't have a presence in the market, you're not going to be competitive in the market.

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But it also

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is a very inclusive process.

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We'll be following also the guidelines per lease as well.

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Thank you, Tony, Bob, and Bree and Sharon, thank you for that question. Are there any additional questions?

1:29:46

I have one final question. Just you know, getting back to LEED certification is gold. I mean, I know you don't want to just chase points, but is gold. A possibility because it seems like you're above silver right now.

1:29:59

I noticed

1:30:00

I'm glad we're going, we're going to try.

1:30:05

We, you know, we didn't initially, we thought committing to Silver was a lofty goal for nonprofit. But we've met that so far pretty easily. And we'll keep going. And I'll, I'll give updates on that. Miss Williams as we go forward, because I think it's really early in the process to talk about where we're going to end up. Fair enough. Thanks, Tony. Thanks,

1:30:31

Bill. Thank you all for the thoughtful comments and questions. And thank you, Bree, Tony, and for your presentations this evening.

1:30:39

I want to move forward, before we run out of time here to Chief Tyus, who's going to give us the security update for APD.

1:30:49

Hi, good afternoon, um, no, I was enjoying that presentation as much as any, my officers are going to be happy to get into that facility. So thank you for that date. And actually, T shabam. And I was just going back and forth about how we can get that presentation to the officers who are out there, securing that site. So that just kind of segues into what I'm going to talk about. So

1:31:11

I'm sure you may have been seeing officers out there. So what we've committed is like at least twice a week, we take 20 to 25 officers out there, break them up into smaller groups, and they grid that property off, and they walked that entire property looking for any trespassers that may be out there. Look at any treehouses they may have started building, and also looking for supplies that they may or may be stockpiling in woods, knock on wood, we haven't met any resistance out there while we've been on that property. And we have been able to locate several caches of supplies, you know, including everything from a chainsaw the two way radios, though, anytime we locate stuff out there, we bring in our federal and state partners, they take a look at it, and we look at it for investigative evidence.

1:31:59

While we physically patrol that property at least twice a week, we also put our drone up over there in the area, we were putting our helicopter, but we realize that was just called a too big of a disruption to the neighborhood. So we decided to go small. So now we'll put our drone up at least once or twice a week. And even though we only have the big contingent of people out there twice a week, major can Lieutenant Thomas they walked out property almost daily, just looking for trespassers and looking for things. Again, we haven't really seen anything, but we just asked the residents Be alert. If you see anything suspicious, please reach out to us. And if we're having any large scale operations out there, I'll be sure to push out an email some everybody in the group. Anybody have any questions for me?

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Thank you for that update, the floor is open for questions.

1:32:58

I would just like

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to tie us, I just want to commend you for the job that you're doing. I know that it's a very large property. And so I know that, again, it's also been very hot days in what feels like 100 plus degree weather. And so I appreciate everybody being out there and again, continuing to do the work. And so I know it's not easy, but I appreciate it very much.

1:33:20

Yeah, thanks a lot. We appreciate that.

1:33:23

Thank you. I see Miss Jacqueline Rainey has her hand race for insurance.

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I was wondering chief guys, if since you all, as you say walk in the property daily are trying to really pay attention to what's going on in that area? Is it pulling some of your officers off of their regular patrols as well. So we what I don't do is pull any officers that are responding to 911 calls. Every also we've been using so far is under my command. And that's the Community Services Division. So we may pull one or two people from our passport, we may pull an officer from our pal unit police athletically, and we may pull one or two officers from our our hope team, I'll cause liaison so we've gotten created with the buys we're using so that we don't disrupt any nominal one services.

1:34:17

Thank you for that question. And the answer there any additional questions?

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We don't see any hands raised cheap tires. Thank you very much for your presentation today and for keeping us up to date. And, again, please do send those emails forward if something is taking place so that we can share that out to the committee so that committee members are aware. I believe that

something that Amy Taylor brought up last meeting just so that we have a better idea of what's happening in the community.

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I will Awesome. Thank you. Thank you so much.

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With that I will open the floor for general discussion. That's it

1:35:00

Good evening. And just to start out, since I know that we are tight on time, I would like to present some times for more some dates, I should say for our upcoming meetings beyond this one,

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check your calendars. Please note the following dates, July the 19th. And we're sticking to our Tuesday. So we have July 19, August 30, and September 27.

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And of course, I will send those out and email to each of you as well. And if there are any challenges, please let me know. So we can try to make sure that our dates work for the committee.

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And with that the floor is open for general discussion.

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We have four whole minutes.

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Madam Chair, if there are no objection to the date, I will get out to the entire committee calendar invites for all of these dates. And I will also make the public notice regarding these three dates.

1:36:05

Thank you, I would appreciate that. Are there any objections this evening?

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See jack on any Your hand is raised. No objection to anything but I just wanted to say I enjoyed watching the different

1:36:23

projects the way they are designed and the way the whole area is designed. It looks like it's going to be very, very good for the police officers and firemen and rescue people. So I'm looking forward to it being completed.

1:36:45

This week, Ms. Rainey, I just like to add that I appreciate the comment. And and I think you're 100%. Right about the work that it would do for police and fire. And again, not just in Atlanta, but in the region, for public safety professionals when you think about EMS, and their life saving training. But I also have just a bit of hope that the facility will also be as useful to the community that will to the public safety professionals.

1:37:15

It was nice to see some of the community facing elements and get a much better grasp on what those elements actually look like and the amount of thought that has gone into it and our feedback that has been received and incorporated. So really happy to see all of the progress being made. Miss Jerry basin, I see your hand is raised the floor is yours. Thank you. I have a question about the dates. I think you said September the 23rd.

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September 27. Oh, okay. So

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the third is on Friday.

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Yes, I have July 19, August 30th And September the 27th.

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Thank you.

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You're very welcome.

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Are there any other items for general discussions?

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Miss Williams? Yes. Yeah. I just wanted to say I think we had a productive meeting. today. I know parliamentary procedure can be a little fussy at times for folks, but I thought we had really great debate on good diverse opinions and

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and just a really great sense of protocol and productivity. So I just want to share that with the team.

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Thank you for that, Sharon.

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I know that you know I'm sorry, Bob he's I see you have a hammer. I

1:38:44

do. Following up on the trainees comments.

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I think we've said this before and I put it back out there. I know we're on summer vacation. Now as you head back into the school year in the fall.

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We just saw for up that if any of the schools in the area if we can come in and talk about how we plan something like this. From planning landscape architectural architectural standpoint. We would love for this to be educational to younger people in the community who might find our professions entertain

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as career path forum so we just offer that backup as something to say if y'all are. Y'all find the process interesting. We would love to share it to younger people as well. Especially if they can drop up

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anymore

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it's hard out there folks. So we recruiting early. Oh, that's great. I think that is a wonderful offer.

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You know again, this is something I've mentioned before that is near and dear to me opportunities for

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or the young members of this community and you know, something that can expand the horizon. So I absolutely love that you're putting that forward, you know, and expand the horizon, right? You know, what kid is looking around going, Wow, that's me, I could do that. We'd love to be there. That's awesome.

1:40:18

That is wonderful.

1:40:20

With that, if I don't have anyone else looking to take the floor, I would like to just take a moment to thank you all. I know that this meeting and, and even the last and some of the conversation in between has been a lot. And there has been quite an undertaking, regardless of your feelings on, you know, the measure or the motion that was passed today. The most important thing for this committee to be able to look forward to is understanding that we each are here because we want to be here we are each going to operate in a way that is respectful of one another and respectful of the process before us as we as we continue forward. And I think there's so much good work left ahead of us. And I'm proud of everything that has gone into our work to date. And I have no doubt that we will continue to bring

forward really great recommendations as we move through this process. And so keep sticking with us as we move through this. Thank you for the time, the effort that you all have each put into this and that that also extends to the development team. You all step up at every time to make sure that we understand what is going on and you dedicate your time, effort, expertise and guidance as we move through all of these

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as we move through this process. So appreciate every last one of you for all that you are doing here and look forward to our next meeting. And hopefully then we'll be able to get our fire rescue update, which I'm really looking forward to. We've got some some great information ahead of us. And I see Miss Williams I think were you saying something? Oh, just wrap it up.

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I'm sorry.

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No worries, ladies and gents. I understand it is 7:32pm. And we are ready to go. If I can get a motion to adjourn. We can get out of here.

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Yeah.

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And I will second that. Thank you all for your time this evening. Thank you, Alison. Thank you. Thank you everyone else. Thanks, everybody. Really appreciate you guys. Thanks.

1:42:29

Oh.

1:42:32

Somebody say something? No, I think they were on their own phone. They were on the phone. Okay, okay.

1:42:38

All right. Thank you