

CSAC meeting recording audio 8 30 2022

Tue, Jan 24, 2023 12:17AM • 1:28:03

SUMMARY KEYWORDS

facility, space, meeting, happening, talk, atlanta, building, property, community, hear, gwinnett county, firing range, recruits, committee, discussion, people, site, honoring, gwinnett, marshall

SPEAKERS

Allison clark, Freeman

Allison clark 00:00

Mr. Freeman, do you have any anyone in the waiting room?

Freeman 00:05

Oh, no. The last personnel. Oh, we're I think everybody is in it. Let's sing. So I think we're good to go.

Allison clark 00:14

Wonderful. Thank you. Well, with that it is 6:01pm. Welcome all. It's been a little while since we've seen each other. So good to see your faces here on Zoom. Thank you for taking the time out this evening so that we can go over the next steps in this project. And thank you to each and every one of you in the audience taking the time to view what's happening virtually. So. With that I will toss to miss Sharon Williams, Madam Chair, if you will run us through the roll call please.

00:49

Absolutely. Alison clerk. Patricia Cole here. And Phillips.

Allison clark 01:00

Oh, and I'm sorry, Sharon. I should have told you this and is going to join us as soon as she's able to still be running a little behind. Okay. Oh, no.

01:09

That's the same for Nicole. She just texted me she's running late.

01:12

Nicole. Okay. Thank you. Once late and let me just confirm at the end with Marshall if they actually show up. Surely Nichols here. Jacqueline Rainey

01:26

here. Chief Tyus. Here.

01:31

Sharon Williams here. Sean Billingsley. Here wonderful. Nicole are out running late. First Deputy Chief James Macklemore. Here. Jerry Bhasin. Is you running later?

Allison clark 01:55

See her on the call.

Freeman 01:56

She's actually she's actually just joining the room. So let's give her one second. And she's coming over.

02:03

Thanks, Marshall. Iasondra works. Present. Thank you. Hollis, Turner. Dustin, TELUS.

02:19

Do we know if he's running late?

Freeman 02:22

I've got a message from him.

02:25

Okay. Ophelia Lee.

02:34

Running late.

02:35

I see her name.

Freeman 02:36

She's. She's here.

02:38

Okay. Thank you, Amy Taylor. Here, err, no, she's here. Okay. And Doug. Tory Tucker.

Freeman 02:50

I don't see Tory.

02:52

Okay. Thank you.

Freeman 02:54

Sean atwater's. I don't see Miss Atwater do either.

03:07

Do you have quorum? Okay.

Allison clark 03:09

Thank you. And if you could, we can circle back. It looks like Jerry's in with us now.

03:14

carries in. Okay, I'll correct that. Yeah, we do have that. Yep. Perfect.

Allison clark 03:20

Thank you much. Well, with that, ladies and gentlemen, we can move into adopting our agenda and approving minutes. I will put those out there as a package deal today. Is there any objection to approving minutes and or adopting the agenda?

03:40

Oh, cool after the motion that we adopt the agenda at this time?

Allison clark 03:46

And you pat, does that apply to the minutes as well? Yes. Second, who was that? I'm sorry. Really? Nickel? Surely. Thank you so much. And with no objection, it is so moved. Thank you all very much. That was quick and easy. So we can move forward into tonight's presentation, which we'll start with the architectural updates. Mr. Tony, Kenny, the floor is yours.

04:18

Thank you all so much. I really appreciate it. And I'm glad there's so many of you on the call tonight because I think we have a lot of exciting stuff to talk about. I think you guys are getting really good at that. I didn't expect to be on for about 10 or 15 minutes I'm glad I actually joined at the start of the meeting. So we're going to focus tonight's presentation on just three spaces. But they're all revolved around the sense of community and the community involvement with this facility. I think you guys have all been integral to the things you're going to see tonight. So in talking with Marshall and going through the project a little bit more, we really felt that focusing on these three items would be important to what we're going to show going forward. The first building is the leadership building, it's the key building and the most prominent building once you enter the property. As you can see, we have a roundabout as you drive in. And that comes down with a boulevard to the front of the property. We're currently in negotiations with potential for having Martin move up here and having a stop up here for public transportation. It's something we're working on, and is a potential. But the leadership building itself has a lot of different functions. If you look at the plan, where that we're going to go through, as you enter the facility, you have a lot of different spaces, the front of the building, you'll see here in this rendering, simple perspective view that we did, we're using materials that will make it blend into the into the background. So we have some precast concrete, we have some metal panels that are simulated wood, some soffits that are the same. And the amount of glass that we have in the front is very important because not only will that be the most inviting thing during the day, but we have a sense that at night, it will really invigorate that space. And because we have developed the plan with a museum quality in mind as you enter in, and we've rendered it and you'll see it in a little bit. As you look at the plan, this first face that you enter into is really the one that we're developing. With our experiential graphics group with people at the city of Atlanta, we're talking about how do we program the main lobby to not be just a space that you enter into, and it's kind of cold, we really want it to be a space where it'll talk about the history of not only this facility, the history of the prison farm, the history of everything that's gone on with the area. And we have some concepts at the present that we're developing. But really these three spaces in the front of the building, if we move to the plan, you'll see that we've lined the front of the building with three primary semi public spaces. We have the lecture hall, which is the largest space in the entire facility. It's about 2000, maybe a little bit more than 2000 square feet. It's multipurpose. So

whether there's a setup for a speaker, and they're standing and the stage is portable, so whether they're standing on the portable staging pieces, and they're doing a presentation, and you have chairs and rows, it can be set up that way, the staging can come out of the space, it can be set up with round tables, and seating go on that way. There's the opportunity for that to be developed even further, if you have different types of events, if the police or fire need to use that for training, that can be another space that they can work into. We've talked about the kind of academic building before and that's really just a utilitarian classroom. Think of it as classroom building, this building we really think of as more of a convention kind of space. So we talked about a little bit of the prefunction Hall in the center of the of the project, not a huge space, but very tall, with a lot of glass, and we'll have a concrete wall in the center of the facility. And we wanted to do that to harken back a little bit to what the construction is of the prison farms, we think of that is solid concrete, probably like maybe 12 inches thick of concrete board form. So it'll look a lot like they'll have a lot of the look and feel that the prison farm construction did. We did develop two separate entrances for the facility so that you could close the prefunction off completely. So if there's just a lecture series that's going on, say in the evening, and you wanted to lock down the rest of the facility, not turn on all the air conditioning through all the facility, not turn on the lights, you could just enter through those doors and go right into the lecture hall. And it's the same thing on the other side of the facility. So we have a small vestibule and we'll enter into the community room. Now Community Room is really something that Marshall talked to me very early on about how this facility would function. And although the community room is not a huge space, it offers a great opportunity to have little events like if there's a HOA that wants to meet at this facility. And I think Marshall, maybe you could talk a little bit more to how you presented this to me and how you think of the community RAM being used.

Freeman 09:37

Yeah, thanks, Tony. So yeah, so as Tony mentioned, this was this whole leadership building again, was 100% designed with the idea that this is that kind of space in which the community can sort of join the facility and sort of make it their own. So at that community room again, our biggest focus is allowing for there to be space where community Any gatherings, Hoa meetings MPU meetings and things can actually take place, there may be something special that you know, community group from our surrounding neighborhood wants to do, it's a great place to actually meet and have that sort of functionality. And I think as we obviously move through this, one of the areas in which I will we can essentially bring back for another day for discussion from this group that I definitely would like guidance around, is how do we again offer up this space? Is it something that, you know, is, you know, is it you know, free of charge to an actual, you know, Hoa that is, you know, a real, you know, Hoa and not just a group of folks getting together, you know, is there a, you know, a deposit that is placed on the space, you know, how do we protect it and make sure that it continues to be nice and continues to be, you know, well kept for the community do we allow, you know, for there to be, you know, bingo, you know, night there or not, you know, again, it's something that I'd love to have the guidance of, you know, this particular group in this body to, to come together. And we can essentially, put together some guidelines and some rules for how the actual space is used, because my biggest thing is making sure that we can, you know, have go into it with a with a beautiful facility, but making sure that it can stay that way.

11:11

That's great. And I mean, very simple, very simple, finishes, very simple construction, some minor storage space, and things along those lines, back to how we looked at the main spaces of the facility in the center of the screen is really what we're calling the prefunction. area. And this is basically the gathering spot, as well as the history wall. So in this particular rendering, we didn't, it hasn't been

brought to its current stage, but we're currently still working on the design of that wall and how that functions in the area. The I look at the store, and it maybe looks a little bit more high scale, though, this is really what we've thought of is kind of Marshalls really always called it the swag store. And that makes perfect sense. I mean, you go to an event, you want to buy a polo shirt, or something along those lines to, you know, remember the event. That's what we're thinking of here. And then the lecture hall shown there with banquet type of seating, but like we said, could be straight seating, there could be a lecture series that could be, you know, something else that is taking place in that facility. So really, when we go to the community room, and the next slide, you'll see that what we've done is we've broken the space, although we didn't do it with you know, hard walls, we just design the space in such a way that you could break up into different types of seating areas. So if there is a potentially a, you know, like a more conference type of table with some seating or roundtable with some seating at the front, it could be that. And then we've left pretty much a blank slate walls, where you could have seating and displays and do things like have a presenter up in front of the room, talking about something in particular, you could have a whiteboard up in front of the room, you could bring in a rolling TV in front of the room. So it's really multipurpose, we think that the space, you know, it houses in between that 40, maybe 30 and 50 range of people depending on you know how big the event is, what types of furniture you use in the space. But that's basically the look and feel of what we will be doing for that community room. And the next space, I think that we're going to be talking about is what we're calling the PT field, which is really the main campus space, this area, which is D, which Monday through Friday. That's an that's a space that recruits can use for training for, for getting out there doing exercises. And it can be that it can be a place to see the recruits. But we've also we wanted it to be multipurpose if it's for graduations, if there is a potential outdoor event that has to take place, we're going to have the opportunity up at the front, we do have a a warming kitchen in this facility, and there's easy access in and out so there could be speakers at the patio of the Leadership Institute. They could be up at that platform and then there could be open seating you know, out in front of that easily can you know house 100 People Plus, we've also designed I mean, it's pretty specialized, how we've designed the drainage and grasping that goes on underneath the field so that it won't be a muddy mess in rain things along those lines because it was never going to be covered. And it's perfect exactly the way that we have it right now. So that'll be really the event space at one end of the facility. The other end of the facility as you turn around we're thinking of and this has came directly out of I can't remember when but one of the meetings that we talked about here not too long ago we talked about the idea of the pavilion and Marshall came to us with the that idea and said, you know, develop it a little further. But we haven't gotten too far to the point where we've wanted to develop it, where it's at an actual design. So we've just said, Okay, let's put it almost as a placeholder for now. It's four posts in a roof. So it could be temporary, it could be a temporary classroom for the recruits. We've thought of it as that. So a 30 person classroom could be there, you know, in the age of COVID, we all learned that you need outdoor facilities to have people gather as well as having them all sit in tight classrooms together. So that's the potential, it's a potential for you know, a band to be at that, at that. And if you have a concert, somebody is down at that of that, and, and you have an event on a Saturday night or a Friday night, working with the police department working with fire to coordinate that facility. If you wanted to have a graduation, this would be another spot, you could have an outdoor graduation, where you could have people come up, get their diplomas, but also have seating out in the front. You know, it's it's similar to how we had it on the other side of the facility in terms of scale, I mean, you're easily upwards of 100 people plus and that space. So we think that it's really geared well towards kind of the functions that we talked about with Marshal of the recruit graduation, as well as the potential to bring in outside, you know, community events, such as maybe a school graduation or small college graduation and things of those lines, you can bring them to this facility. And this won't be just a place just Monday through Friday, eight to four recruits only. It never

was designed as that Marshall never gave us the tack. This was always something that we wanted to involve the community in the development of. So those are the three main spaces. In terms of architectural update. Marshall, did you want to talk any more about anything with the programming or I mean, there's really not a lot to talk about with, potentially, you know, the design, but we wanted to just focus a lot more about the program this evening.

Freeman 17:07

Yeah, I think just a couple of comments. And then I'd like love for to, again, open it up for everybody's thoughts and feedback on it. But again, the thing that I love about it is one of the things that we talked about way earlier was establishing assumptions or establishing some sort of Cadet or academic program with the neighboring schools. And so I think this allows for us, again, as Tony mentioned, to be able to do some sort of, you know, outdoor graduation ceremonies and things like that. And then Bri a few flashback for me for one second for the interior of the leadership building. When you look at the interior of that leadership building, sort of same thing there on the on the right hand side, there's something I don't know, you guys probably can't see this that well, but we'll send it out again, following the meeting. But there's that recruitment hub in which that's meant to be a place in which folks can come and find out about different careers that are available within public safety and essentially start their journey there. The other blocks that are right behind that are some multipurpose programming spaces. And so we've been having internal discussions around youth programming, and some of those areas. So again, I think it's a great conversation for us to have, once we again, flush out what that partnership looks like with McNair and some of the other surrounding schools, we can then talk about what does that programming potentially look like in that space. And again, in the times in which it's not needed for APD, or fire rescue, again, it gives us a great avenue to continue to incorporate the grade school students. And then the other thing I'll just point out is that Tony joked about the merchandise store there. But that was one thing that I really beat them up a lot about because I didn't want it to look and feel like it was a regular ol merch stand, I actually wanted it to feel like you walked into a mall or a boutique. And it actually felt really good and it fit with the actual space. And so again, it's something that I think is coming along really well from my perspective. And I think again, once we continue to run round out some of the guidelines around how this space is used. Same thing with the outdoor spaces. Once we round that out, I'm going to be looking forward to as we move into next year, hiring a we have in the budget for this a facility director and assistant director and two program managers that will be responsible for, again, making sure that guidelines and things that this body have set forth are, again adhere to within the campus, we'll have to definitely establish again, some guidelines around that outdoor space. What are the times in which, again, we have events and things out there so that it's not a disruption to the community. So those will be things again, that definitely be looking for everyone's guidance on and then those two program managers will be able to help to do some really cool things like a regular maybe it's again, a music series or something. Maybe it's a regular, again, lecture series or a Leadership Series. Within the lecture hall in the auditorium that are open to the community. So again, lots of exciting things here that I think are coming together well, based on a lot of the thoughts and feedback that we have heard from you guys. So again, with that, I'll shut up and then kind of turn it back to madam chair to take us through some discussion.

20:18

I have a quick comment to that I wanted to make before we wrap up, if you go to the next slide Bri the community room, I would just like to say really quickly that, you know, the design, we worked on a lot hand in hand with our landscape architect. And they they actually worked hard on the renderings of

these, not only just the outside to the inside as well. And I really would I be remiss if I didn't thank them for all of their work on the project on these renderings. It did a great job.

Allison clark 20:49

Thank you very much for that, Tony. And thank you, Marshall for all of your input and everything that you've provided here today, it's quite a quite a lot to take a look at. I see that Sharon Williams has her hand up. And we'd like to go ahead and open the floor up to questions. So I see following share, and I've got Amy's hand up. So I will give the floor to Sharon first, then Amy. And if anyone else has any questions, please raise your hand.

21:14

Sure. Thanks, madam chair. So what I couldn't really tell by the renderings is, is where are you putting like charging stations, technology? How is it going to be wired for not just rolling televisions, but usually they they pull in or pop out of the wall? All the built in kind of tech, 5g scalable for the next G when that comes along? Can you talk about the technology

21:40

I can. So the great thing that we have in the evolvment of this project is we do have a great firm in Atlanta that does our full AV and security together. And they have developed a wonderful program for us. As part of that development through the city of Atlanta's contacts, we've also met with Microsoft, we visited their headquarters, we looked at what the newest technology is and how we can integrate that into our facility. Obviously, everything is coming down to budget these days. But we know that we don't simply want to have a plug on the wall that you have to incorporate things on. So we are fully wired in these facilities. And in turn, when you said charging originally and it may it came to mind, I always want to make sure that we also mentioned that we are really focusing on the LEED aspect of this project and accrediting the building for LEED. And when you say charging, I was thinking Evie charging, because that's a an integral part of the facility that I didn't mention on the exterior, but something that will offer not only for the current occupants, but also for future occupants. We are planning for that. So I think the overall AV package just so you know, and can be sure, you know, hundreds of pages of documents, the AV company has developed. And we've thought of that throughout all of our buildings, as you know, whether it's the kind of 22nd century technology that for the leadership building, or whether it's down to the bare bones in the kennel, it's really been thought about holistically in the entire complex.

23:20

Thanks for your question, Chair. Thank you.

Allison clark 23:25

Thank you for that. Sharon. Amy, the floor is yours.

23:28

Thank you, Madam Chair. I actually have a couple of questions. And I think I mentioned this, when we talked about the outside pavilion previously, have we given some more thought to the parking because if you're talking about cadets and or high school graduations, times four to six family members, you're talking about a lot of people and those people are going to end up parking in our neighborhoods, as they already do. So just wanted to revisit that question. Also a little confused about the idea of a merchandise room. Are we talking about APD merchandise or just event merchandise or both? Right

away when I saw that space, I thought that might be a good use for maybe community art or something different than money market. Just my comment on that.

24:41

Which one do you want to talk into first Marsha?

Freeman 24:46

Let's let's go one by one. Tony. You take parking and then we'll go from there.

24:49

Sure. So, you know we've done whatever we can Amy to have as many spaces as we can up in this area. We've incorporated I think we're upwards Have 350 parking spaces in these two lots with, you know, very easy access. The other thing that we have to remember is there's about a half mile drive up to the facility. Think of it that well, I think it is about, I think it was 2100 feet. But don't quote me on that one, I would have to pull a tape on it. But this is significant drive to get into this facility. And Marshall probably would talk a little bit more about the security, but I would feel that the back which is simply the entrance to the stables will be locked at the you know, at in the evening. So nobody would be able to come in from the north on key road, they would only be able to come in from constitution, they would have to come up the drive. You know, obviously, there can be supplemental parking along the drive coming in. But I certainly think based on the size of these facilities and events that 350 spaces up in that area will do for the event. Yeah, and

Freeman 25:58

I will add to that on the event, part of it is that again, and those events are traditionally taken place at times in which the academy is traditionally used during the day. So those recruit glasses and people are off, you know, gone home, by the time we'd be doing these events in which we're talking about that are open to the community. So I think you'd end up having an entire campus that essentially has more than enough parking to do this. And then even when we get into the restricted spaces that are behind the controlled access place, each of those actual facilities down there, the mock village, the Ewok course and all that actually has its own parking. So those people won't even be utilizing that public parking that we're talking about behind those spaces. There'll be parking in that controlled access area by the actual activity like that they're doing like the burn building, or whatever it may be.

26:51

So essentially, the the entire complex can be used for parking,

Freeman 26:55

correct? Yep. Yep, so I feel really good about the parking on the merchant part of it, that merch room again, our goal was to actually do a little bit of double duty. Now it is, again, by day, it can be a place one of the things that we have right now is the I'm not sure what happens on the fire rescue side. But on the APD side, they have an Atlanta police Historical Society. And they also have a club store that has paraphernalia in which people actually look to actually go and learn about the history of all the different aspects of police. And so it'll be a great place to have all of that. The other good thing that we've talked about is again, having like modular designs and a way in which that stuff can be, again, if there's an event and let's say we've got a big, you know, author that's coming in and speaking that evening, they can again, do 100% double duty as having event, you know, merchandise as well for purchase books and things that we can do autograph signings, and all of that stuff. And then what I'll

say to the community art thing, actually really do love that idea. And I think there's a way in which we can, and again, I may be speaking, putting the cart before the horse, so the development team on the call is probably going to kill me for stuff like this. But I do think that's something that we should probably take a look at, especially as we what I'd like to see, I will say to this, what I what I'd like to see is if there's a way for us to work community art into the way in which we honor the prison farm, that would be my preference, because I know we have already allocated the space within this facility to do sort of that type of again, Memorial there. So I think there's a way for us to do that. We just need to probably have a couple of conversations offline to figure out how to do that. But I actually love the community art idea. I mean, I do think there's a way for us to figure it out, whether it's again, in there, somewhere along there. Now, again, it can't be like, you know, four year old Crayola Art either. That goes on there. Yeah, but no, but again, I think it would be fabulous to walk around there and see artwork that's throughout the night, even just in this book, maybe even throughout the entire campus, we can talk about the other, you know, classroom spaces and things that are even in the academic building of how we, you know, showcase the community, it's, again, the whole goal is for this to be a collaborative effort if we're to be everybody in on this together.

29:23

I love that opportunity as well. You know, I think of that board formed concrete wall and some of the art in the, in the old prison farm is pretty amazing. So I thought, you know, we've always thought that maybe the back side of that prison wall because that concrete if there's any type of murals or things, so maybe the four year olds, you know, drawing wasn't off base too much. But we think of color, we think of something happening, you know, to invigorate that back hallway. So we are we're actively pursuing it. I think that's a definitely a great idea.

Allison clark 29:57

Thank you. Thank you very much for those questions. Amy. And for the responses Marshall and Tony, I see Hollis Turner's hand is raised the floor is yours.

30:09

Yes. How's everybody doing tonight? I was thinking about it, when they were first talking about going into the Institute and talking about the area and in the prison form, and that and maybe this might not be the right time to do it. But I'm going to ask for some directions on where to go, because I'm having a little trouble understand why we're honoring the prison form. So I'm thinking that there must be something that I missed about it. Um, an acknowledgement is not the same as honoring. And can you tell me where to go to find out why we will be honoring it? And so on, give me some Yeah. So I want to go for that.

Freeman 30:54

So how is that one? I can tell you that that one is a little bit of a of a challenge? I and I'll preface this by saying I don't have a good answer. Because I think there is a certain again, segment of the community that that feels really strongly about memorializing and honoring everything that has happened at the site. I think as if I'm if I'm interpreting this correctly, it is a manner in which you recognize some of the injustices and things that may have happened, I guess, over time at this particular location, if I interpret it correctly. So again, I say all of that to say that, I think there's a difference of opinion about it across the board. I do think that, as we move into, again, a little bit closer into as they continue to do all of the designs, and we get to a point, we will need to have back in this group, a concerted discussion around what does that look like? And again, I'm 100% fine with it being the overwhelming majority of this group.

And so if this ends up becoming a point of contention, and we need to take it to vote for this group to actually say, Hey, what are we doing here? You know, are we doing? Are we saying yes or no, and we are rest on on the fact that we made the decision collectively, then I'd be 100% fine living with whatever we decide, until again, I just want to be respectful of everybody's thoughts, feelings and opinions. And so again, is there a way for us to do both? You know, and I don't know, I really don't know. But again, I'm happy to, you know, again, to let you guys provide a direction on it.

32:45

I would like to see a little bit more discussion on that and to answering if anybody has a website or someplace that I could go and take a look at what needs to be honored. And like I said, there's a difference, my mind to honoring and acknowledging. And I'm just sort of like to know that sort of, I would definitely like to know what they're honoring, I'd like to know what is going to be honored. And again, acknowledgement. And recognition is not the same as honoring. And I'd like to, I'd like there to be some discussion, or at least give me some reason that we're honoring that.

33:19

Acknowledgement is a much better term to say, how we've really thought about it. And the way we we started to design it is really to forcefully talk about the history and what really happened, as well as talk about what the future of this facility will be. So not only talking about the history of the site in the past and what has happened, but also talking about how everything with the public safety training facility is working to develop a future that is a little that is considerably different than it has been in the past, that it's bringing together a community aspect with a public safety aspect where that that really wasn't something that happened before. So I think your terminology of acknowledgment, much, much more appropriate for this.

34:06

Okay, because I'm all for moving forward. And we need to acknowledge the past and I'm not trying to do CRT or anything like that. But we do need I think we do need to be realistic, and if there is a tremendous difference in acknowledgement and honoring. And I'd like to know I would like to know where this group is going to fall in on that. I think that's a wonderful idea what I'm hearing you say, I think I'm all aboard for that. Honouring gives me a little heartburn. I don't think anybody has any problem finding out why but you know, it anyway, that as of right now,

34:43

I think that's a great term. And and I think they will go forward with that thinking and in the future weeks, it'll be important to see how we're developing that kind of we'll just call it memorial museum space and what that will become, we have thrown around so My dear is Marshalls thought of a little more ideas will involve the city of Atlanta and their cultural arts department and as well and involve you guys. So we'll have you integral to any of the decisions were making about that space. Okay. Thank you. Thank you for that question

Allison clark 35:15

in the feedback. And I would like to just say that if we can, ahead of a meeting at which we're due to discuss that, make sure that all the materials are out to the committee in enough time, so that there's adequate time for review. So it's not something you learned during the meeting, and then are responding but you have an opportunity to review ahead of time, and we can come forward with a an appropriate discussion.

35:38

With that, I'm sorry, if we if we get this information early, will you give us guidelines on whether or not we can share those with our community groups? Or share that information? Or have discussions about it or give us guidelines on whether or not this is for us to discuss on our own?

35:55

Absolutely. Okay. Okay. All right,

Freeman 35:57

Madam Chair, I can probably pull it together. There has been a couple of I guess, reports and things that have been out around some of this. So I can maybe try to compile as many resources as I possibly can, and then share that out with the committee for everybody to digest and take a read through.

Allison clark 36:19

Absolutely, I think the sooner we move down that path, the sooner we actually can have meaningful discussion about it. So that will be very helpful. Thank you. I see, Sharon, I see that your hand is raised, I am not ignoring you. I want to get to Sean Billingsley before we circle back to you. And then once if I don't see any other hands raised, we can move into the due diligence update, Shawn, the floor is yours.

36:45

Thank you. No problem with you know, honoring, you know, a primitive form. It's almost like visiting a plantation and giving all praises to a plantation, I just have a problem. And all the issues that we've had with people, you know, coming to kind of burn down and do all the other things. It is me as a black man, it just doesn't fit our mountain it everything. It just doesn't sit right with me, you know, honoring, and now it's in a prison, you know, our investments that we've had in this country. It just doesn't seem right to me at all, you know. And that's one of the problems we want to have any type of knowledge. That's all I want.

Allison clark 37:34

Thank you for that, Shawn. I appreciate it. Sharon, the floor is yours.

37:39

For just really briefly, we started talking about this with merchandising, and even community art. Or if we put in coffee shops or restaurants, the importance of kind of long term sustainability, that that should be part of our kind of guidance. And it just it just kind of is reminded all the advisory team members to think about ways that we could either through fees, and merge, etc. To bring in revenue over time.

Allison clark 38:15

Thank you. I appreciate that. Sharon. I don't see any additional hands raised. So can we move forward into our due diligence update, Mr. Canning?

38:23

Sure. We just wanted to give a quick update. I know we talked about it a few months, it's been quite a while since we talked about the noise study that we were performing on the facility. You know, when we started when we talked about it, we talked about studying any potential noise from the firing range. We quickly thought about that. And we also wanted to include the VOC course, as a part of that. We're

lucky because Gwinnett County has a an existing EVOC course that they use. They use it for the different exercises that will also be used at this facility. So we were able to work with a acoustical engineer out of Florida. They came up they did some testing at multiple points. The police training facility there ran us through their different exercises. We actually got to be in the car when they did a couple of their exercises, which was good, but not driving but just with a trainer, which was even better. It worked out great. We had a great time we get great results is the most important thing. So we were learning they're finalizing their report now. So we have that for the VA course we understand they will not only be giving us results, but they'll be giving us recommendations on any sound mitigation that we need to do for the facility. And that's really the most important thing. That's really why we did it. So the range is still one that we'll be pursuing. That is one that is developing and it will be the other portion of the acoustical engineers study will be the importance of providing us with recommendations regarding the firing range. That's really all for the acoustic study, I wanted to give a quick update as to where we were, and an understanding of where we are going forward.

40:23

Thank you very much for that.

Allison clark 40:25

Are there any questions from the committee? Okay, I don't see any hands raised, it looks like we are set to be able to move forward, I will, I will just ask if I can, in doing the work with the evac course, and Gwinnett, does it have the same sort of grading scenario that will exist at this facility as a noise buffer?

40:56

It actually does not. They didn't, they didn't put the landscape buffers straight against the facility. So there's actually a lot of open air places that, you know, are free open flow of air as opposed to what we have here. So we were pretty lucky that the natural vegetation and topography of this site worked out pretty well for us. And we expect that when we get the results from the acoustical engineer that they'll say something along those lines, we expect, because the ground forms a natural buffer from the track that is next to it. So not only do the trees in vertical, but also you're getting some mounting that happens adjacent to the EBA. Course, their course is really flat. That just I don't know whether that was they cleared it that way. Or they really had an interest in it being that way. But we've said from the beginning, the streets in Atlanta aren't flat, so we shouldn't train or I haven't said it, but a lot of the police trainers have said the streets in Atlanta are flat. So why should we train our recruits on flat streets? That didn't make a lot of sense?

Allison clark 42:02

I don't know if that makes sense. And because you mentioned results from the acoustical engineer, do we have a general timeline on when we expect to see the next round of results?

42:14

We do not we had hoped to have results. Results. I'm getting a lot of feedback. We hope to have results earlier. But because of ongoing things with the site and troubles that had taken place on the site, we were unable to safely get out there and test the other areas of the site. So we'll get out there as soon as we can. Safety and security of the people that are testing is most important to us. And we didn't want to endanger anybody by having them be out there. Okay,

Allison clark 42:52

fair enough. Thank you for that. And I see that Miss Shirley Nichols. Your hand is raising me your hand was up. Did you Did you mean to put it back down? Okay, it's raised again. So you're, you're muted Amy.

43:09

Either way,

Allison clark 43:10

I'm gonna give the floor to Shirley and then I will come back to you, Amy next. Okay, thank you very much. I don't know if I heard clearly. Is is Gwinnett County Building a safety facility to

43:26

they actually already have one if you just go east of downtown and Lawrenceville where they have their kennel. It was kind of funny because I had done a lot of calls with them, coordination with them. talking with them about us going up there and testing and had clearance and then found like Amy did found a couple of dogs. We already have a couple so he couldn't take more. So he took them to the Gwinnett County Animal Shelter. And it's actually right next door to the public safety training facility in Lawrenceville. So that Gwinnett County already has one, not not as large. But obviously they don't have the same size police force as Atlanta does and they won't have the need to have future organizations come in and tested their facilities.

Allison clark 44:23

Okay, thanks. Yep. Amy, the floor is yours. And I hear your your brand new puppy has already joined our call for the first time.

44:33

Yeah, she's, she's not happy right now. Um, I got a little confused as to I mean, so, Tony, you're saying that they haven't conducted any testing yet because of the disruptions lately or?

44:50

Sorry, sorry, that was a little confusing. So what we have done is we've done I would say 50% We've done the EVA course. Based on the Gwinnett County EOC course, if you look at actually, if you're, if you're able to view an aerial, either on your phone or on your computer and see Gwinnett County's on right east of Lawrence Phil's Town Center, you'll see their email course is very similar shape size to ours. So we completed that study, we're getting the final results of that, from the acoustical engineer, we have not done the second 50%, which is involving the firing range.

45:34

So So you've done testing at the Gwinnett site?

45:39

That's correct. Only for EVOC. That's just just for driving.

45:44

Are you going to be conducting testing here at our facility? Or

45:49

for the firing range? Yes, we are, but not for the Iraq, not for the back. It's exactly the same type, of course. And it's exactly the same type of exercises. So and you want to do it in a live spot, you because you get better results, you can do it on the computer and just model it. But it was a lot better if we had actual cars. Actually going around the track, speeding up slowing down and hearing what the results were at certain increments away from where they were doing it.

46:20

So are, I'm a little confused. Are you getting baseline numbers, or that's going to be the test for our site.

46:30

That is the test for this site.

Freeman 46:33

Yeah, so just so just to put that in perspective, Amy, the reason why again, the big goal is to go out there and actually get those recordings because, again, that will allow us to build our development in a way in which we mitigate the sound that, again, our officers, everybody is doing that same exact exercise here for the state of Georgia. So whether they're doing it in Gwinnett, or we're doing it here, it's the exact same test in what you take when you talk about the ebike course. So therefore, it the only difference would be that it's in Gwinnett versus Atlanta, so the the noise coming from the site would still be the same. So we're going out, and we're doing it on the front end to allow that to lead us through the way in which we program and develop out the space so that we're not developing a space that again, has the same type of sound that Gwinnett County's has, because they don't have the trees, they don't have the things in which we can put in place now. So we're utilizing this data and this information from the noise study, to direct our programming and the way in which we actually develop out the space, if that makes sense.

47:34

A little bit. Um, so is there going to be like, ongoing testing as far as noise levels go? Because I mean, you know, yeah, you can compare one to the other, but I don't think they're gonna be exactly the same. Yeah,

47:52

the goal for us really, is to improve on what's already built. So we don't want to build it and then have done it improperly. We want to learn from what the Gwinnett IVA course did, maybe improperly. And as we go forward, we also want to learn about the firing range and want to do things properly that others have not done. We did some just initial ambient sound testing to build a general model for the for the area. So we put sound monitors around the area. I don't know if one was I was what Okay, so

48:28

one was on was in my in my yard? Yeah, there you go. So

48:31

So all that's doing is giving us the baseline of sound for the entire area. So when we develop the sound model for the firing range, when we develop the sound model for the Eve, of course, we know what the baseline was, we hear the real sounds that were out there. I think a lot of us think our backyards are quiet. But then when you put the sound meter out, and it shows you the readings at certain spikes in the day or whatever you realize, oh, there is a little ambient sound that's there. So I would I said 50%,

I'd probably say 55% that we've done. But really our goal is to not build it improperly and not put the mitigation effort into what we're developing, because that happens too often where it's too late. If you've you know you've built it, and then you take the sound levels.

49:21

Yeah, I mean, that makes sense. So you're you're getting their baseline and are just going to improve upon it for our facility.

49:30

That's right.

49:32

Long story short.

Allison clark 49:37

Good deal. Thank you for that question. Amy. I have I actually have a follow up to that. But I I have, I would like to at least offer the floor to anyone else who has questions before I jumped down that path. All right. I don't see any hands raised. So I'd like to jump in. Just to piggyback off of Amy's concern there. And I get it from from from both sides, I'm understanding that you need an existing facility to be able to, I guess, test the way that the noise travels. And so that portion makes perfect sense to me, I do understand that. But where I think I share Amy's concern is then when you measure how that would impact the surrounding communities, what that looks like, and so what, what I'm not sure, and I may be missing this here, because, you know, again, not an acoustical engineer. So when we talk about having taken those measurements from Gwinnett, county site, and then considering what the impact is here, and I understand, you're building the course, in a way to help mitigate the sound travel, would the measurements that you took initially that the AI actually were helpful in setting those devices up. Does that does that give us an idea of what that noise travel would would be like in our area specifically,

50:58

it will eventually when we modeled the whole site, because the currently the acoustical engineer has the site. I mean, it's a computer thing, but they have the entire site modeled for sound. So when we put in the firing range, it will also give us both the EVOC and the firing range and how far that sound travels. So it will go to your lats. The also the important thing is that when we take the sound readings for the range, it's a much different study than the EVA course, obviously, but it is a live exercise study, but you go at different intervals, you go at like half mile, quarter mile, half mile, two mile, per mile, half mile, mile, two mile in all of the four cardinal directions. So you take 16 Sound readings based on where the firing range is going to be. So that's much more important to physically plop on this exact spot on the site where it will be. And then to get those readings all the way around and the cardinal directions, the VA course I wouldn't say it's generic, but it's a more generic type of testing, because it's the exact same same type of training that we'll be doing here as we were doing in the cars Aquanet.

Allison clark 52:10

Makes sense? I just Yeah, I realized with the site not being developed, there's no way to make the actual sound on the site. But I also know that for those of us who live right around here, we hear the street racing up and down Moreland Avenue and how that sound travels. And so just sort of Yeah, yeah.

52:28

That's a crazy thing, because there is a noise ordinance in the cab city of Atlanta. Everyone has a noise ordinance. I think it's 70 decibels is maximum. And that's that. I believe I was reading the I think it's like six o'clock or seven o'clock it starts. So again, you know, having the police presence down here, I mean, can only benefit I mean, in the end and seeing them coming and going. That's the way I feel. And I understand the Moreland issue. Being in Norcross, I, I'm pretty amazed that, you know, we have the street racing going on at our intersections where they block all for it. And I hear it at night. And I'm like, what is that event? Where's that even coming from? But that's exactly what's happening. So, you know, our, our goal, we thought about doing it just on the computer, and having them model it just based on what the computer says. But we said let's actually go out and take real physical measurements out in the field. Fair enough.

Freeman 53:26

I'm sure only one thing I do want to point out, I do think it is important to state for the record that if everyone remembers and recalls, chiefs year round did lay out for us the programming that takes place on the EVOC course and it is not high speed, Chase maneuvers, driving screeching tires, that's not what they do. They actually, again, they're responsible for making sure that vehicles actually can drive and pull into parking spaces safely and back in and back out. So it's a completely different programming then I think some people may actually be envisioning, we don't even have a large enough ebook course like for a car to actually get up to a high speed on that course. It's a cone course if you will, that you're driving and maneuvering around so if you think about it, no different than a regular vehicle, driving on the street and doing that that's it's the program is different. I think then sometimes we're thinking about a track for a vehicle if that makes sense.

54:22

Yeah, it may look like a race track but it's it's not like a Daytona Speedway it's it's nothing. That that dramatic. I mean, 5560 miles an hour is what they're topping out at.

Allison clark 54:35

A good deal. Thank you for that clarification. Nicole, I see that your hand is raised. floor is yours.

54:42

Yeah. I have a question. And this kind of applies to both the EVOC and the gun range. And so I understand that like those trainings are standard and you know, protocol. Knowing this is like a long term sight. You know, what's the instance that those things change down the road. And there might be implications to the sound that's coming out based on, you know, updated trainings and updated methods for that. Yeah.

Freeman 55:14

I would answer that by saying that, again, we don't have that luxury. So I think when you talk about the firing range of firing range is specifically being built in a manner in which it responds to the actual weapon that's being fired. And so Tony can probably talk a little bit about the actual yard of the distance from, again, the the gun being fired to the actual target itself. But again, if you were to move to any other type of weapon, for example, there are folks that are within APD. That do, they are training, marksmanship, and they are trained on and certified on long range weapons. However, we're not building the long range course there. So you can't certify there on the course this is only for recruits going to recruit class for handguns. It's a short distance of a course. So in the future, we don't have the ability to do that. And then second, I'd say the same response to the ebike. Course. Again, you guys

can see the way in which we have built it, we don't have, we can't make a longer track, and we would we just we're not in the business of doing that. And so our biggest thing is to pass recruits that are taking post certification courses to get them through the academy, based on what Georgia posts, specs, and sort of kinda is what it is.

Allison clark 56:36

Thank you for that question. And the response. Miss Jacqueline raining floor is yours. Um,

56:41

I have a question about the firing range. The I don't know what you call it the backstop for the bullets? What kind of protection will you have there so that bullets won't go through something and hit something else or something that is not meant to.

56:59

So it's how it's currently designed. It's not an open range. It's a semi enclosed range. So it's actually four walls of concrete. Oh, okay, to a certain height. And it also has ceiling baffles on it going down the range at a certain angle. So bullets can escape anywhere escape the range. I think when we are initially actually a lot of us saw the baffles we all thought, oh, it's an easy sound mitigation technique. And it works a little bit like that. But it's actually for more security. You never want a bullet leaving the range. So it's not it's not the open berm kind of range that you may have saw in the past. This is actually a closed by precast. concrete walls.

57:41

Okay, so the back that concrete wall is pretty thick.

57:47

It is but there's actually a bullet catch before you hit the concrete wall. I think Marshall can talk Marshall can probably talk a little bit to more people. I saw a bullet catch at the firing range at Gwinnett. But they were active police officers. So I did not go to that end of the line. But there's there's two types out there martial. There's like a rubber one and a metal version of the catch.

Freeman 58:12

Tony that is above my paygrade chief Titus is on the cheap tires. Do

58:15

you know anything about four? Yeah, you're absolutely right, I think what they're going to use, it will be the rubber back catch. And what that does is really catches the bullet or significantly slows it down before it hits that wall. So there's absolutely no chance that bullet escaping those walls and more importantly, it's not going to ricochet around and be a danger to the officers of the recruit there. And just the other part kind of going back to the EVOC course. Those are state mandated courses. And I can tell you that EVOC course probably hasn't changed in the last 10 years. Just because it's state mandated. What they have to go through top speed is about 50 mph as they go through the IBA courses. And the obstacle is really not to squealed and tires is almost a precision courses what it is, so you won't hear a lot of like district racing you're hearing and Attash walling out there as released the

Allison clark 59:14

site. Perfect, thank you all for those contributions. Are there any additional questions before we move on to the security update? Okay, I see no hands raised. And with that, Chief Tyus, you are on the hot seat for the security update.

59:36

All right, everyone, and we continue our dedicated details form as we call it out there. And so just to date, we do marry first and we are still seeing acts of criminal trespass and vandalism when we're not occupying that space. To eat concrete, important ties, the replacing spikes in the ground and actually putting feces in buckets on top of our gates. In addition to that, any contract go out there being actively harassed.

Freeman 1:00:14

And I'm sorry to keep tires on my end, you're breaking up a bit, can you turn your camera off and then just keep your audio? I just want everybody to hear you. Well.

1:00:25

Okay, I apologize. Can you hear me better now Marshall? Much better. Okay. And so I just said we continue our detail. Since May 31. We've had about 19 details out there. We are still seeing some acts of criminal trespass and vandalism when we're not occupying that space. He they're pouring concrete is being poured into tires out there. They're actually placing some spikes in the ground and even went so far split feces and buckets, placing them on top of our gate. You have contractors out there they're harassing the contractors, whether they were working on the property of course, what we've done as a company is we're supporting anyone out there working on property Owens, Georgia Power coming out there to work on their county coming to maintain that property. And I was acts are discouraging in nature don't delay our progress any way whatsoever. We collect any items that are left behind i treehouses for castigated purposes and intelligence gather. And so what I'll share with you is that we've arrested probably over 30 individuals. And what we continue to see when we make these arrests is that a lot of these individuals are not from the city of Atlanta are DeKalb County. I mean, they're just simply agitators whose sole purposes is just spread propaganda. We've made a risk as far away as Seattle, Washington, and Maine. And these individuals have no ties whatsoever to Atlanta and they don't have a vested interest in that training center. Just a couple of days ago, over at 760 Rafa guild, which is a Brasfield and Gorrie property, somebody went over and spray painted stop cops city, on the building, and they also pour liquid in a gas tanks. And what that tells us is that they're not coming to our property anymore. Because we have a robust maintenance plan when we go out there. And so just simply anyone associated with with building that project. Again, it won't delay us, we're pushing out, we'll maintain that property. But we'll all with the cap counting to make sure the neighboring neighborhoods are not affected by these people out there. And the only way we welcome any intel, you send us any information you give us, we act upon it. Any information that you need from us, send me an email, I'll be more than happy to share with you when we are coming on that property if it's going to be a heavy lift. And I will push those dates out so that you'll be aware of it. If we at any time have to close streets. I'll take any questions.

Allison clark 1:03:23

Thank you very much, chief Tyus. If there are questions, please raise your hand so I can so you can take the floor I see Miss PAC cops handlers raise the floor is yours.

1:03:41

Yeah, I just wanted to ask us to turn around time for removing the group from the facility. I know this can't continue to go on. So is there a plan or have certain within that plan a certain time that you're going to just go in and just completely different property.

1:04:01

So what happens with that, ma'am, is most of the time they flee the property when we get there. And unfortunately, if they're not actually on that property, we cannot arrest him. But we do go out there and that's part of our maintenance plan. We do a complete suite to that property. And there are trespassers out there on the property. We do arrest those individuals. We now have a great working relationship with the cap county courts. We let them know they are part of it defend the fourth groups and most of them time they will not give them a signature bond which was happening in the beginning. So we locked and they will be backed out that night. So now they are requiring that those individual posts to cast on. So we're not seeing as many people on that property as it was. Now once we start going up right with buildings, we will have a presence out on that property 24/7 We will not leave that property wants to first concrete is poor until the last one Our building is completed. And we have opening day we'll be out on that property 24 hours a day, seven days a week maintaining the integrity of that property.

1:05:09

Okay, thanks. Thank you.

Allison clark 1:05:13

Thank you for that. Are there any other questions? Since I don't see any hands raised, I do have a quick question that I would like to ask back. And I can't remember the date. The was when Georgia Power was out at the site, and it was being secure during that time. If I remember correctly, there were a couple of tire fires during that time. Is that Is that correct?

1:05:43

That is correct, ma'am. And so what what was happening was, when we're not on the property, they will go out on that property, and they will pour flammable liquids in those tires out there. And whenever they see a police presence, there was simply run out there and light a couple of times, it was simply a distraction and simply a nuisance to slow us down. There is a plan in place to read that property of all those tires out there. And so we are working on a plan now, to just get rid of all the tires on the property. It is labor intensive, but we intend to complete that here in the near future.

Allison clark 1:06:24

Okay, thank you for that. Are there any additional questions before we open the floor for general discussion? All right, ladies and gents. With that we can move forward into general discussion. And thank you ties for that presentation. If anybody has anything that they would like to bring up during general discussion, please raise your hand so we can take the floor. Amy Taylor.

1:06:54

Um, I just wanted to find out first of all, I hadn't heard anything about the, the the side groups we were were panels we were talking about forming. I know, I had volunteered for the green space group and didn't know where we were on on that. Also wanted to find out. If if we knew anything about the empty seat that Lily was was in? I don't know that we've moved forward on that or not as far as filling that seat. And wanted to know if if, Alison, you knew anything about it?

Allison clark 1:07:44

Sure. So I will jump in and address two of them or both of those items really quickly. So with respect to filling Lily seat, that's not something that this committee would do. That's something that would happen through Atlanta city council. And so we don't have a dog in that fight. We don't have the ability to move that forward one way or another. And so that's something that will need to be pursued through the city of Atlanta. And if I understand correctly, I think that is underway. But again, I haven't been involved in the process to know but I will I will do a little digging. Marshall. I don't know if you happen to have any insight as to what's been happening through the city.

Freeman 1:08:19

Yeah, only thing out with that is that the legislation, as it currently stands, appoints that authority to appoint a person to this body only by the public safety. Chair of the psi lay for the city of Atlanta. And so, essentially, Councilmember Hillis is the current chair within that role. So I do believe there has been discussions that have been taking place regarding an appointment to the committee. But again, that power rests 100% With with him and so Deputy CEO, Burks is also on a call, you may be able to also add any character to that as well. Good,

1:09:02

good evening. And Thank you Marshall. I will say that you are correct. Just one slight piece of correction. And there was legislation introduced and adopted by city council that requires the entire council to vote on any recommendations versus just a referral by the Public Safety Committee chair. Councilmember hilus. And so that is the process you, you and Alison are both exam exactly correct. And that it does rests in the hands of the Atlanta city council.

Allison clark 1:09:37

Thank you for that clarity there. And then to answer your other question relative to the Green Space Committee. Just so that you know we are we are working we know that several people step forward to get involved in several of the sorts of items that would surround this project. The challenges have been in moving forward with everything that is happening around us and working through The logistics of being able to meet and how we can structure this has been a little bit challenging. So it's not not happening. It is simply on hold as we figure out logistics, so bear with us, we are going to start making progress on that front. And we need to be in a space where we can actually actively work towards the goals of each committee. So it is coming. Just hang tight.

1:10:25

You know, my dog, thank you.

Allison clark 1:10:31

And I see two more raised hands. Nicole Murata, I believe your hand may have been up first, and then we'll go to Mr. Tony Penny.

1:10:39

Yeah, and you this might not have this, but I was curious if there was that the date from the South River. I know they were having some public meetings, and they like pushed back the August one for September. And I was curious if we knew that date information.

1:11:01

Is that the South roof bars that you're referring to?

1:11:06

or whichever coalition is doing the project with the Atlanta Regional Commission, they're doing some they got a grant to do community engagement around like the vision of the green spaces we're trying to talking about.

Allison clark 1:11:22

That's the same thing South River. I don't think they just put the date. The next. There's a meeting tomorrow, it's going to be over Moreland Avenue and a company Corporation. But the one for September is has been moved to September 13. Because it's going to be over at South Atlanta High School. And that was the date that the school gave us.

1:11:50

Okay, thank you.

Allison clark 1:11:54

Just add a little a little bit of clarity. tomorrow's meeting is for the steering committee members. And then the meeting on the 13th is the public input meeting. Thank you. All right, Mr. Kenny floors yours.

1:12:12

I just really quickly since Amy was bringing up committees I wanted to put put it into Marshalls ear again that I'm on for the education committee because I know that was the other one we talked about. So

Freeman 1:12:24

during every everybody is on the committee except you don't already

1:12:27

get get me on the committee because that's a kids are close to my heart. So I want to certainly get them involved on this project. And it's such an exciting project. So I know Marshall get sick of hearing it from me, but I I poke him all the time, Amy about the education committee. I definitely don't want to be on the green space committee if you know my house, because everything I would kill anything that's out there. So I'll stick with the kids.

Allison clark 1:12:54

You know, your space? Well, thank you for that.

1:12:59

A very smart man said stay in your lane. And that's what I'm doing.

Allison clark 1:13:06

Well, thank you very much for that. And just to sort of, kind of piggyback on a little bit of what's been said here, and I know, early on in the conversation, when we started talking about the programming for the site, and the fact that we will get into discussions about how the community space would be used, etc. To that end, I think that we need to kind of start wrapping our head around what the timing looks like that we can start having those discussions because we really need to center these committees and

that activity to coincide with that as well. And so those are some conversations, I guess we need to start having offline and really set a true timeline behind the scenes in terms of what's happening here.

Freeman 1:13:47

Madam Chair, one of the things that may be helpful, because again, I think tonight, again, the meeting was great. And I think we got a lot of good action steps for sort of some areas in which we definitely need to develop flush out and kind of move the needle. So when we first started, if you guys remember our very first meeting, I put together a sort of like timeline of priorities, and it said, like, hey, we would focus on these things for this meeting this things for this meeting. And then so maybe I can start to work through maybe some sort of like rough of like, when we think about, you know, we're sitting here in August, through the rest of this year and the top of next year, maybe we can start to put some timelines, again, some of these things that we're looking to sort of bring together so at least we all have a good general sense of how we're bringing it together. And it's just a little bit of a, you know, it's a, you know, cart before the horse conversation in some of these because I need the development team and the development projects to sort of come along in some of these areas in order for us to do you know, some of the work in which we've got to do but I think I'm gonna get space to probably put together a rough, so maybe I can put that together and then we can share it at the next meeting for everybody's thoughts and feedback and input as we continue to move forward.

Allison clark 1:14:57

I think that would be really helpful. I think the space where And right now, you know, because we are somewhat in the dark in terms of the flow of some of this stuff. It's helpful if we could have something like that to give us that guidance. And that way we can advance our causes. Well, ladies and gents looks like we have reached the end of our meeting. But I want to leave the floor open if there are any additional questions before we run off. And I see Amy's hand is raised again, Amy, cohort.

1:15:24

Hi, sorry, I'm just wanted to kind of touch on the email we got from Commissioner Terry, about further inspections, or follow up inspections and wasn't 100% clear on what that was all about. But it was my understanding, we were going to discuss it here.

Allison clark 1:15:52

So no, it's not an item that was on the agenda, it's something that will shout out to each of you so that you would be aware of what is happening through DeKalb county government. And so that my purpose in sending it out to each one of you is so that you understood or that you had an opportunity to read and understand what has been put before the DeKalb County Board of Commissioners, because it does have an impact on our committee. Now, that being said, if anyone you know, if you guys would like to address it here in general discussion, we can, if you want to, you know, call a special meeting so that everybody has an opportunity to review it first and then discuss we can do that as well.

1:16:34

That's probably not a bad idea, since it involves us to some degree

1:16:41

to manage this is Sharon. So we if we could put this on the agenda for the next meeting. So we could dedicate enough time to it?

Allison clark 1:16:51

Absolutely. Are we agreeable to waiting until the next meeting or doing your discharge hold meeting?

1:16:56

No, I just I just wanted to I just wasn't sure if we were going to talk about that. Or if we if I didn't know where we done with that. So

Allison clark 1:17:08

absolutely sent out more more as a notification. And I think it is something that we do need to talk about didn't really get a whole lot of feedback. I know Miss Williams sent an email response. But outside of that, I received no response with respect to it. And so it will be added to the September 27 agenda, and we can discuss it that time. Nicole, your hand is raised.

1:17:33

Yeah, thanks. I was gonna say I did also like the idea of the special meeting. And, you know, if we wanted to bring Ted Terry into that conversation, that might just be helpful to contextualize you know, his intent, and also hear from us, you know, how we're reacting to it. So I don't know if he's able to participate, you know, in the discussion at the next meeting. But, you know, I just think that would be a productive conversation, if we if he could, you know, help provide that input.

Allison clark 1:18:11

Thank you for that. And Nicole. And I know, to the degree that you and I spoke a little earlier, I think that inviting Ted Terry into the conversation is something that needs to happen, or at a minimum, maybe I should say that the other way around it, Ted Terry, inviting the stakeholder group into the conversation is really something that needs to happen, because it does involve us. And as I understand it, I know, as chair, I have not been approached. And I don't think, you know, the committee has been approached with respect to something that does, in fact, involve all of us. And at the end of the day, even before this goes before, you know, Board of Commissioners, city council, etc, to the degree that there's in there and ask of us, there should be conversation with this committee. So with that, I will start things moving along, for the agenda on the 27th If everyone is agreeable, but if I understand correctly, Nicole, are you more in line with the special called meeting? Is that what you're asking?

1:19:13

I guess, could you clarify whether Ted Terry could participate in the sevens on the 27th meeting?

Allison clark 1:19:21

Of course, that would be an ask of Ted Terry in terms of his willingness to participate, and then of course of this committee and in their willingness to have him participate on a call. And if it can't happen in that format, then of course, we can figure out a different way to have that conversation. But I think your conversation at some point has to happen. I see Miss Hollis Turner, your hand is raised.

1:19:44

That part you were talking about? Where he's going back to to the cab and wanting them to redo everything again, to run on new surveys and all this stuff? Is that what we're talking about?

Allison clark 1:19:56

Yes, that is correct.

1:19:57

Okay, I'm not clear why we would have a meeting with him on that, because I don't see how we can benefit from a meeting with that, because we're not part of that commission. And it's from what I'm understanding of where we are in this process. It's not up to him to do that. I don't know what we gained by just hearing him say he doesn't want it?

1:20:24

Well, I don't know if that's what I think there's more behind. It's not just the environmental assessment, phase two, there's, it's, I think it's more comprehensive. And, you know, from my perspective, I think it helps sort of give some clarity to all of the stakeholders out there, and some of the ones that, you know, I think they're in some in Atlanta that might be, you know, having some, you know, feelings about it and other people, and I think it just kind of bring some clarity. And I think for him, what,

1:20:59

what is the end point of him? I mean, what are we

1:21:04

documenting, and I don't want to speak for him. And that's why I think it's important for him to be a part of the conversation, that point and let's make sure

Allison clark 1:21:11

that we're speaking one at a time as opposed to the back and forth. So the floor was Hollis is at the top at this point. So Hollis, I want to let you finish your comments before we circle back to anyone else.

1:21:20

It just seems to me that we're beating a dead horse, whatever he does with that the cap commission, I see no point in me, we can't affect that, at any rate. And that's not supposed to be our job is if I'm understanding our position correctly, whatever he works out with them, it has to go back to a whole different thing. But I don't see what we have to do with it. It just seems to me that this is just another forum for him to try to get that same agenda out there. I don't see what our end game is going to be to what we're tasked with doing. I'm not sure what listening to him. You know, Reese restate his opinions on that I don't, I don't know what we're supposed to get from it. And those These meetings have been open, we've already done this, it appears to me that we've already gone through this whole process of this. And then for us, this body, this body in any way to go back through that seems counterproductive to me, and I don't know what I'm coming to this by and saying, I'm still not satisfied with everything that's happened. I don't know what that's gonna how we're gonna do move forward with that. And I don't know what we gain by hearing him give a different perspective to the same thing. I am not trying to be closed minded. But it seems to me that he's still trying to go back to the beginning phase of it, and what are we supposed to do? Are we just supposed to hear it? Because that's not what we're tasked to do our liaison for this understanding our job.

Allison clark 1:22:49

Thank you for that Miss Turner. And I think that I need to recalibrate what I just put out there, especially in listening to, to what you've said, I think that to the degree that we have this set, so that it can be an agenda item for the 27th. Perhaps it's best suited not to invite the commissioner in to speak at that meeting. But perhaps if he wants to provide us with something ahead of that meeting, for us to review,

or a statement on his purpose, etc, so that we can have our own internal discussion on the matter. Please let me know if something like that would be agreeable to you all. I also noticed that Miss Williams, your hand was raised.

1:23:26

Yes, it really pointed procedure. So we're entering content that wasn't on the agenda. And that's why we have agendas, and we post it so that everyone knows right. So I'm going to table this conversation. Because it's clear. We are not in agreement. But we need to we need to talk this out. So I like what you were saying Madam chair, put it on the agenda. We'll ask Commissioner Terry, if he wants us to review something else other than than the content we have. I think as a board, we need to discuss it. And if it means we go into Executive Session, to have that conversation, we do it and then take it from there. But I think this content requires more time than we have left on today's agenda. And I also think it's fair to our guests as well.

Allison clark 1:24:18

I absolutely agree. And because it was not an agenda item this evening. At this point, I would I would like to see if there is a motion to table then we can go ahead and move forward down that road and we can table it until the 22nd

1:24:33

Patricia call our motion that we table this to a server

Allison clark 1:24:40

can I get a second?

1:24:42

Second? I will second to table this until the Tonys the next meeting on a 27

1:24:49

Madam Chair, can I add a comment to this as well? I absolutely can floors. This keep in mind that whatever mission is it terror is bringing before us he has to go back to it board commissioners as well as the CEO, and I wanted to discuss bringing this resolution to the county, because the resolution does have an influence with the Atlanta city council as well. And I do agree with a lot of statements you've made, whether the board members have made, When is this gonna ever and I mean, we're, we're so far into the project. And I understand people do have reservations. But I don't think that we should just slow it down just because people want to bring situations to us, and try to redo those situations. That's my comment.

Allison clark 1:25:38

Thank you all very much for your feedback on that. And again, it sounds like we are going to have a very robust discussion on this coming to 27th, which is good. There's a lot to absorb there. So take the time to review what's before you and understanding what's in play today. If you have questions, I'm happy to answer or then get you answers if I don't have those answers. That said, Mr. Marshall, Freeman, I see your hand is raised. And we have about five, but no, we have about two minutes.

Freeman 1:26:05

Sorry, just just for formality sake just putting out there. I do think that it will be important if we do have a discussion, if this does go to discussion on the 27th. Our next meeting, I would like to make sure that, again, there is a the ability for the police foundation to be able to respond to this item, because I think it is something that directly impacts the project. I know I'm not a committee member on this committee, but I do think it's appropriate given some of the things that are within that resolution. And so I just like to put that out there.

Allison clark 1:26:40

Thank you for that. And I will jump in and say that I understand the resolution right now to be in the peccs committee for DeKalb. County, and then ultimately, should it come out of peccs, then, of course it goes before the Board of Commissioners. So with our meeting being on the 27th, if you have a perspective or point of view, make sure you express that directly to your board of commissioners, especially those of you that are DeKalb County residents, but as members of this body that are impacted by it, reach out and make sure that your position one way or another is heard because we don't know what's going to happen in the interim, while we look towards our next meeting being on the 27th. But if there's the possibility of having a conversation with the county commissioners about letting our voices be heard relative to this decision, then we can do that. All right, and for those of you who know, I've already spoken very publicly about this. So let's continue these efforts forward with that. If there are no objections, I would like to go ahead and call this meeting adjourned. We are here at 7:29pm. Can I get a second? Second?

1:27:46

Patricia Cole.

Allison clark 1:27:48

Thank you, Pat. And thank you all for taking your time this evening to join us much appreciate it.

Freeman 1:27:54

Thank you all. Thanks, everybody. Have a great night.